











# The Lamp

Published by  
The Senior Class



Lasell Seminary  
Auburndale, Mass.

1925-1926



## Table of Contents

Foreword

Dedication

Message from '25

Campus

Faculty

Seniors

Juniors

Sophomores

Freshmen

Specials

Clubs

Literary

Sports

Prom.

Commencement

Meets

Afterword

Ads



### Foreword

The Class of Nineteen Hundred and Twenty-six herewith presents to you the fourth issue of "The Lamp." If it keeps burning brightly for you throughout the years the memory of happy days at old Lasell, it will have fulfilled its purpose. May it never cease sending up a fragrant incense upon the altar of our Alma Mater.





## To Miss Mary A. Witherbee

In grateful acknowledgment of loyal and devoted service to Lasell and to the Senior Classes of past years, the Class of Twenty-Six respectfully dedicates to this beloved guide and friend their Senior Book, "The Lamp." We of Twenty-Six desire thus to pay tribute to a fine and splendid spirit that has found consecration in work, and loveliness in duty . . . to one who truly deserves the titles . . . woman, scholar, friend.

If but one thing you gave  
From richness of your store,  
'Twould be the words, "Look high,"  
And God requires no more.



## From the Class of Twenty-Five

*Dear Seniors of Twenty-Six:*

It is a hard task for me to fully express the gratitude of my class, those of '25, for your giving us space in a beloved year-book, *THE LAMP*. We know how precious it is to you and ever will be after you leave Lasell. How often I refer to mine to look at the pictures one after another, and to read over the Commencement material. Then I dream of the happy school days that are only memories now.

Let us re-live our happy year together when we were such friendly enemies. Do you remember our athletic contests when you proved to be the stronger, except for that memorable occasion when the Sophomores beat us at the River Day Races? There wasn't a great deal of excitement when we took caps and gowns, but there was sufficient at table-taking time! Just to mention elections brings to mind mysterious secrets and strange excursions. When you think of last year's Seniors, can't you see Martha trying to make us all mind the rules and by-laws; Patty putting pep into the songs; Jessie dashing here and there for the sake of class activities; literary Buff up to mischief; and Mac, our lovely May Queen? We miss being within the walls of old Bragdon, in our Senior houses, about the campus, down in the far-famed "vill" and with all our beloved associates.

Your hour of graduation is here, as was ours. Soon you are to join the ranks of the alumnae who will greet you in a spirit of friendliness to wish you a safe journey through the various channels of life which they have already encountered. Each year, since the first, which was three quarters of a century ago, a group of graduates have gone out into the world to apply their knowledge. This continual chain brings to mind Van Dyke's poem, "The After-Echo": . . .

"How long the echoes love to play  
Around the shore of silence as a wave.  
Retreating circles down the sand.  
One after one, with sweet delay,  
The mellow sounds that cliff and island gave,  
Have lingered in the crescent bay



Until, by lightest breezes fanned,  
They float far off beyond the dying day  
And leave it still as death.  
But, hark . . .  
Another singing breath  
Comes from the edge of dark;  
A note as clear and slow  
As falls from some enchanted bell,  
Or spirit, passing from the world below,  
That whispers back, Farewell.  
So in the heart.  
When, fading slowly down the past,  
Fond memories depart,  
And each that leaves it seems the last;  
Long after all the rest are flown,  
Returns a solitary tone, . . .  
The After-Echo of departed years,  
And touches all the souls to tears.

Sincerest love, from one and all of the class of '25.

EVA-MAY MORTIMER.

Beverly Hills, California.  
April 5, 1926.





## To Lasell

O thou wise, smiling Mother,  
High-throned upon thy hill,  
We proudly lay before thee  
The ripe fruits of thy skill.  
In thoughtful benediction  
Old Bragdon's brow you crown,  
The peace of vanished decades  
On life's stir looking down;  
Oh, crested there in calmness  
Above the emerald slope,  
What secret gifts outpouring,  
What wealth of quickened hope.  
A sentinel for goodness,  
A beacon lit for youth,  
A power throughout the ages,  
Abiding-place of truth.  
God send thee doubled beauty  
Upon thy quiet hill  
And draw to thee glad legions  
Thy proud dreams to fulfill.

Marietta Dodge Howland.







ENTRANCE TO THE MAIN BUILDING



THE CROW'S NEST





BRAGDON HALL IN WINTER



WINTER PICTURE OF WOODLAND PARK





CARPENTER HALL





GARDNER HALL



BANCROFT HALL





PRINCIPAL'S RESIDENCE



VIEW OF CHARLES RIVER

# FACULTY



DR. GUY M. WINSLOW



## Officers of Administration and Faculty

GUY M. WINSLOW, PH.D., Principal.

CHARLES C. BRAGDON, A.M., LL.D.,  
Principal Emeritus,  
Pasadena, California.

CHARLES F. TOWNE, M.A.,  
Associate Principal, and Registrar,  
Sociology, Education, Psychology.

E. JAMES WINSLOW, B.A., Assistant Principal and Instructor in Science.

WALTER R. AMESBURY, B.C.S.,  
Treasurer and Director of the Department of Secretarial Science.

LILLIE R. POTTER,  
Dean of Residence.

JEANNE LE ROYER,  
Instructor in French.

MARY PATTEN WITHERBEE,  
English.

EARL H. ORDWAY, B.S.,  
House Planning, and Lasell Crew Coach

CARRIE MABEL TRUE, M.A.,  
English.

REFUGIO C. OROZCO,  
Spanish.

CAROLINE SIBLEY SAUNDERS, B.S.,  
Director of the Department of Home Economics.

NELLIE E. WRIGHT,  
Home Economics.

SUSIE CARY JOHNSON, M.A.,  
Latin.

GERTRUDE M. TOWNE, B.A.,  
In charge of Lasell students at Woodland Park.

MAIDA CLARK CARDWELL,  
Secretarial Science.





LILIAN C. G. ROSS,  
Nurse.

CAROLINE FENNO CHASE,  
Field Secretary.

STATIRA PREBLE McDONALD,  
Field Secretary.

CLEO RICKARD,  
Swimming Instructor.

LOIS C. WEST,  
Matron.

HENRY M. DUNHAM,  
Director of the Department of Music, Instructor in Organ, Harmony  
and Choral Singing.

HELEN GOODRICH,  
Vocal Music.

GEORGE SAWYER DUNHAM,  
Pianoforte, Ensemble and Harmony.

L. EDWIN CHASE,  
Mandolin, Guitar and Banjo.

RIVERS ELLETT, B.A.,  
Pianoforte.

MABEL STANAWAY BRIGGS, B.A.,  
Vocal Music.

ANNA BABETTE EICHHORN,  
Violin Music.

EARL E. HARPER, S.T.B.,  
Director of Glee and Mandolin Clubs.

JEAN STANLEY GOODRICH,  
Pianoforte.

MABEL ASHLEIGH BURNS,  
Pianoforte.

MARION HARLOW WATSON,  
Harp.

HAROLD F. SCHWAB, A.A.G.O.,  
Pianoforte, Solfeggio, Harmony and Ensemble.

MRS. WILLIAM A. SWETT, A.B.,  
History of Music and Theory.





HULDAH LAIRD, B.S.,  
Instructor in Science.

HELEN C. DIMITROFF, B.S.,  
Instructor in Secretarial Science.

ELLEN C. B. HEMMEON, B.A.,  
French.

CAROLYN COLTON,  
Instructor in Physical Training.

ELINOR STEARNS,  
Expression.

EDITH ELLEN LAWRENCE, B.A.,  
History and Psychology.

MARY ROLINE STEWART,  
Art and House Decorating.

CONSTANCE E. BLACKSTOCK, B.A.,  
English.

RUTH COLE NICE, B.S.,  
Home Economics.

ANNA B. PALMATEER,  
Art.

AGNES H. ROOP, LL.B.,  
Economics and Law.

MARGARET DALE,  
Instructor in Physical Training.

DORIS BOOTHBY, B.S.,  
Home Economics.

ELEANOR SPOFFORD PERLEY, A.B.,  
Mathematics and Bible.

HUGO B. SEIKEL,  
Director of Recreation.

JEAN McTAGGART,  
Assistant in Sewing.

GRACE F. AUSTIN,  
Librarian.

MARION ROOT BENSON,  
Nurse.





### Cap and Gown Song

Seniors are we, now robed in cap and gown,  
Holding aloft our lamp of great renown.  
Our love for you, Lasell, will e'er be found  
Throughout our class, dear class of twenty-six.

### Alma Mater

Bound firm by a bond unbroken—  
Love for old Lasell—  
Take we now a pledge outspoken  
E'er to guard her well.

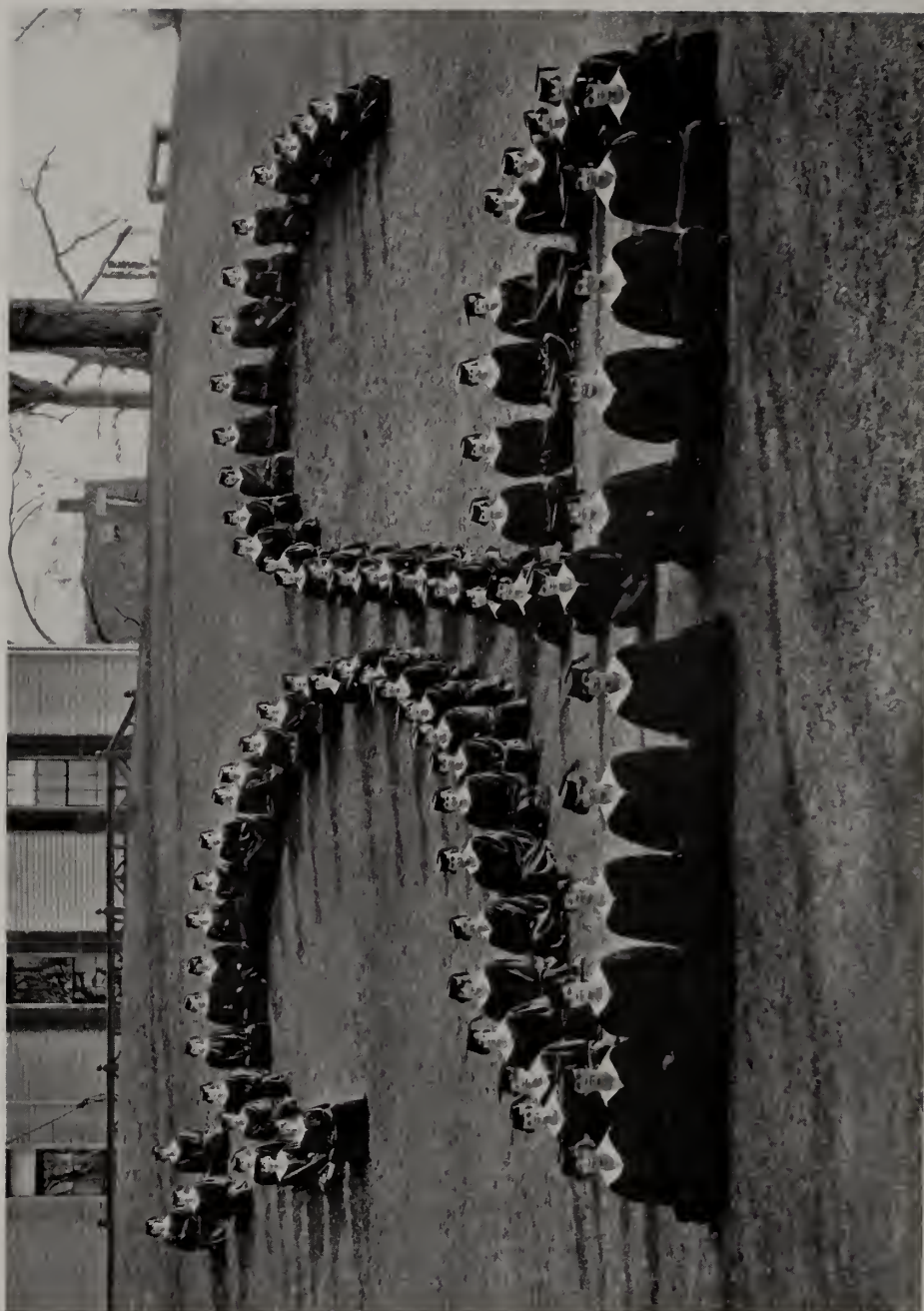
Alma mater, fidelitas,  
Pledge, girls, for loyalty;  
Sing we now, before we part,  
We'll ever faithful be.

Bright school days are quickly past;  
Enjoy them while you may;  
Mem'ries still shall them outlast,  
When we are far away.

Alma mater, fidelitas,  
Pledge, girls, for loyalty;  
Sing we now before we part,  
We'll ever faithful be.









CLASS OF 1926  
*Honorary Member*  
 MRS. CALVIN COOLIDGE

*Officers*

President .....	MARY WITSCHIEF
Vice-President .....	VIRGINIA DINSMORE AMOS
Secretary .....	MABEL MATHEWS
Treasurer .....	MARY FREEMAN
Song Leader .....	MARGARET ANDERSON
Cheer Leader .....	DOROTHY DENNEY

Motto—"HONOR BEFORE HONORS"

Colors—PURPLE AND GOLD

Flowers—VIOLETS AND TEA ROSES



MARY FARNUM WITSCHIEF  
"Molly"



Newburgh, N. Y., 1924-25; 1925-26 President Senior class, '26; Vice-President Junior class, '25; Captain Junior Basketball Team; Tennis Team; Crew, '25-26; Senior Basketball Team, Varsity Basketball Team, '25-26; Senior Hockey Team; Athletic Editor *Leaves*; Usher Senior Reception, '25; Usher Class Night, '25; and Class Night Speaker, '26.

Molly possesses the qualities which make her a natural leader, a great sport, a lover of fair play, and a girl we are proud to have chosen to hold the highest position in Lasell—that of the President of the Senior Class.





VIRGINIA DINSMORE AMOS  
"Ginnie"

Warminster, Penn., 1924-25; 1925-26  
Vice-President Senior Class; Class  
Night Speaker; President Dramatic  
Club '26; Glee Club '26; Orphean '26;  
Dramatic Club '25; Usher Class Night  
'25; Usher Senior Reception '25; Swim-  
ming Team '25-26; Crew '26; Poetry  
Editor *Leaves*; Senior Play.

Ever-happy Ginnie, who has per-  
formed ably her tasks as Vice-President  
of the class, and President of the Dra-  
matic Club, is a joy to all, and a girl  
well worth knowing.



MABEL NIVER MATHEWS  
"Peg"

Summit, N. J., 1924-25; 1925-26  
Secretary of Senior Class; LAMP Staff;  
Class Night Speaker; Usher Senior Re-  
ception '25; Missionary Society.

Peg, our capable Secretary, well-  
poised, tactful, and sympathetic, is of  
enviable character.





MARY ELLA FREEMAN  
"Mary-Free"

New Orleans, La., 1924-25; 1925-26  
Treasurer of Senior Class; President French Club '26; Vice-President French Club '25; Treasurer Spanish Club '26; Librarian Glee Club '26; Glee Club '25; Orphean '25-26; Dramatic Club '26; Spanish Club '25; French play '25-26; Usher at Senior Reception '25; Commencement '25; and Class Night '25; Class Night Speaker '26.

Mary had a successful year as President of the French Club, and as Treasurer of the class, under her guidance and gentle proddings, our bank account has grown steadily.



DOROTHY GERTRUDE DENNEY  
"Dot"

South Orange, N. J., 1924-25; 1925-26  
Song Leader of Senior Class; Secretary-Treasurer of Athletic Association '25; President of Athletic Association '26; Song Leader of Juniors, '25; Orphean '25-26; Hockey '25-26; Captain of Hockey '26; Captain Second Crew '25; Crew '26; Tennis Team '25; Swimming Team '26; Class Night Speaker; Senior Play.

And now with Roll Call I am through;  
For all good things must end.  
So I will let you judge our class  
Whose members I commend.





MARGARET ELLEN ANDERSON  
"Andy"

Kankakee, Ill., 1924-25; 1925-26

Cheer Leader of Senior Class; Missionary Aide '25-26; LAMP Staff; Usher Senior Reception '25; Glee Club Accompanist '26; Senior Play.

Who could keep from cheering with Andy at the helm? Besides her other attractions, her ability as a musician makes her continually sought. At the piano she is a genius.



MAUD ISABEL AFRICA  
"Afrique"

Manchester, N. H., 1924-25; 1925-26

Orphean '25-26; Dramatic Club '26; Athletic Association '25-26; Missionary Society '25-26.

In her quiet, modest, unselfish way, Isabel is always doing helpful things for others.





MARGERY ALLYN  
"Midge"

Montreal, Canada, 1924-25; 1925-26  
Basketball Class '25-26; Basketball  
Varsity '25-26; Missionary Society;  
Dramatic Club '25-26.

Midge is a true daughter of Winter.  
Her skiing is a delight to behold—all  
grace and ease.



DOROTHY MARIE ASELTINE  
"Dottie"

Winchester, Mass., 1924-25; 1925-26  
Orphean '25-26; Glee Club '25-26; Man-  
dolin Club '25-26; Studio Club '25-26;  
Dramatic Club '25-26; Usher Senior Re-  
ception '25; Usher Commencement '25;  
Junior Track Team '25; Class Basket-  
ball '25-26.

Always the same old Dottie that we  
love. But we suggest that you have a  
telephone in your room after this, to  
save you those tiresomely frequent  
journeys up and down the stairs.







HAZEL EMMA BAIRD  
 Orleans, Vt., 1924-25; 1925-26  
 Basketball Class '25; Basketball Varsity '25; Missionary Aide '25-26; Athletic Association '25-26.  
 Hazel, quiet, unassuming, yet always reliable, has been one of the mainstays of our class.



ELINOR BARCLAY  
 "Barkie"  
 Pittsburgh, Penn., 1924-25; 1925-26  
 LAMP Staff; Swimming Team '26; Missionary Society; Athletic Association '25-26.  
 Ready of smile, and kindly of speech, Barc is ever helpful, and one of the most loved of our happy family.





LUCILE BARRY  
"Berry"

Detroit, Mich., 1924-25; 1925-26  
Dramatic Club '25-26; Orphean '25-26;  
Missionary Society '25-26; Athletic As-  
sociation '25-26; Senior Play.

Lou has the most secretive smile in  
Twenty-six, and is, indeed, a lover of  
a quiet joke.



MARGARET BECK  
"Becky"

New Haven, Conn., 1924-25; 1925-26  
Orphean '25-26; Junior Swimming  
Team; Captain and Manager Senior  
Swimming Team; Junior Hockey Team;  
Crew '25-26.

Beckie's ability as a swimmer has  
been a great help to us during our two  
years at school. Without her, we  
should have sunk.





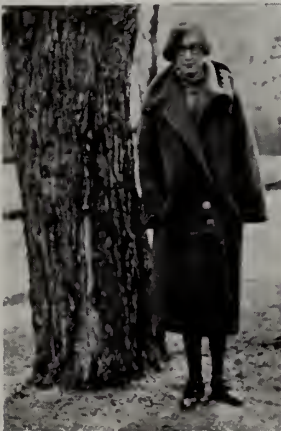
MARGARET BROWN BENNETT  
 Guilford, Me., 1924-25; 1925-26  
 Dramatic Club '25; French Club '26;  
 French Play '26.

Margaret, sure and steady, will undoubtedly attain success in any desired line of activity.



KATHLEEN BEST  
 "Kay"  
 Chestnut Hill, Mass., 1925-26  
 Orphean '26; Glee Club '26.

Kathleen has been in our class only a year, but we are mighty proud to have her.





PHYLLIS BRIDGER  
"Phyl"

Biddeford, Maine, 1922-23; 1925-26  
Athletic Association '22-23; Class Night  
Speaker.

Although Phyl has been with us in  
our Senior Year only, we feel as though  
she had always been one of our Family,  
so well does she fit in.



LOUISE BROLIN:

Rockford, Ill., 1924-25; 1925-26  
Athletic Association; Missionary So-  
ciety '25-26; Class Night Speaker.

Louise, with her calm, assured man-  
ner, has made a splendid President of  
Carpenter, as well as a loyal supporter  
of '26.







MARION BROWN  
"Brownie"

Joliet, Ill., 1924-25; 1925-26  
Athletic Association '25-'26; Missionary  
Society '25-26.

"Brown-Brown" looks demure, but  
is just as much a live wire as anyone  
else, when once she gets set a-going—  
and she takes all prizes in cooking.



ELEANOR BUTTERWORTH

Braintree, Mass., 1924-25; 1925-26  
Orphean '25-'26; Usher Senior Recep-  
tion '25.

Good business heads like Eleanor's  
are scarce, so she will not have to  
search hard to find Success in the Com-  
mercial World.





MILDRED CAREY  
"Mil"

Watertown, N. Y., 1924-25; 1925-26  
Missionary Society '25-26; Athletic  
Association '25-26.

Those versed in domestic ways are  
always greatly in demand. Mil has  
great ability along these lines, so we  
have no fear for her future.



MARTHA CARL  
"Martie"

Schenectady, N. Y., 1924-25; 1925-26  
Orphean '25-26; Mandolin Club '25-26;  
Usher Senior reception '25; Manager of  
Tennis '26; Honor Credits '25; Mission-  
ary '25-26; Athletic Association '25-26.

Martha is one girl we envy—imagine  
having to try to get fat! Your slender-  
ness makes us really jealous, Martha.





DORIS COBB  
"Cobbie"

Portland, Maine, 1924-25; 1925-26  
Basketball '25-26; Crew '25-26; Senior  
Hockey; Field Sports '25-26; Spanish  
Club; Spanish Play '26.

Doris revels in snow, and who  
wouldn't with her ability at both ski-  
ing and snow-shoeing.



ELIZABETH DAY  
"Betty"

Pittsburgh, Penn., 1924-25; 1925-26  
President Student Council '26; Student  
Council '25; Crew '25; Hockey Team  
'25-26; Manager Hockey '26; Senior  
Basketball '26; French Club '26;  
French Play '26; Usher Senior Recep-  
tion '25; Usher Commencement '25.

Betty has filled to perfection the  
most difficult post in school, that of  
President of the Student Council. She  
is loved by all for her fairness and  
sympathetic nature.





LOUISE DENISON  
"Lou"

Elkhart, Ind., 1924-25; 1925-26  
Usher Class Night '25; Secretary of  
Student Council '26; President of  
Clark; Missionary '25-26.

As President of Clark, Lou has won  
the love of all with her sweet disposi-  
tion, and her attractiveness.



HELEN DUNCAN  
"Double-Cream"

Portsmouth, N. H., 1924-25; 1925-26  
Athletic Association '25-26; Missionary  
Society '25-26; Orphean '25-26; Glee  
Club '25-26; Dramatic Club '25-26.

When we needed workers for the En-  
dowment Fund, Helen came to our  
rescue, and her services have been in-  
valuable.







CONSTANCE ELY  
"Connie"

Northampton, Mass., 1924-25; 1925-26  
Student Council '25; Orphean '25-26;  
Glee Club '25; Secretary of Glee Club  
'26; Honor Credits '25; Usher Senior  
Reception '25.

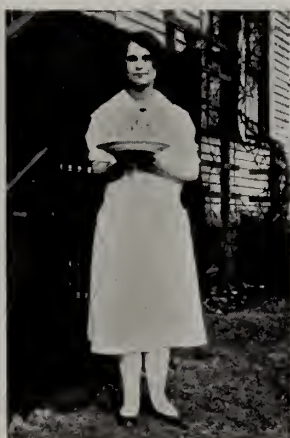
The seamstress of Lasell—Your cleverness in combining pieces of cloth, Connie, is a source of wonderment and envy to all.



MAE ELY

Lykens, Penn., 1924-25; 1925-26  
Missionary Society '25-26; Athletic Association '25-26.

Sweet-natured, sympathetic and cordial Mae has lovable qualities that many of us would do well to acquire.







MARIAN FITCH  
"Fitchy"

Detroit, Mich., 1924-25; 1925-26

President Christian Endeavor '26;  
Treasurer Junior class '25; Secretary  
French Club '26; Spanish Club '25;  
Crew '25-26; Usher Class Night '25;  
Usher Senior Reception '25; LAMP  
Staff; Class Night Speaker.

Marian has made us all the more excellent a President of Christian Endeavor because she has lived her teachings.



REBA EUNICE FOSTER

Nashua, N. H., 1924-25; 1925-26

Orphean Club '25-26; Dramatic Club  
'25-26; Usher Senior Reception '25.

Reba has an infectious laugh and never tires of practicing it.





SARA FOSTER  
"Sally"

Ellsworth, Maine, 1924-25; 1925-26  
Orphean '26; Glee Club '26; LAMP  
Staff; Athletic Association '25-26; Mis-  
sionary Society '25-26.

Sally, whose impish joy shows in her  
brown eyes, has an abundance of wit,  
and is an ever agreeable companion.



DOROTHY HALE  
"Dot"

Malone, N. Y., 1924-25; 1925-26  
Orphean '25-26; Glee Club '25-26;  
Usher Senior Reception '25; Usher  
Commencement '25; Commencement  
Recitals '25-26.

Dot's singing voice is a joy to all,  
and is as sweet as she is herself.





FRANCES HALL  
"Blondie"

Enfield, Mass., 1924-25; 1925-26  
Orphean '25-26; Glee Club '25-26;  
Mandolin Club '26; Dramatic Club '25-  
26; Commencement recital '25-26.

We are very proud of "Blondie," as  
she is one of the best piano players  
we've ever heard.



MILDRED DORIS HAMLIN  
"Millie"

Slatersville, R. I., 1924-25; 1925-26  
Orphean '25-26; Missionary Society '25-  
26; Athletic Association '25-26.

Millie is well versed in domestic  
ways, and will no doubt be called upon  
to prove it ere long.





VIOLET BEYTSUNG HAN

Shanghai, China, 1924-25; 1925-26  
Orphean '25-26; Student Council '25-  
26; Class Night Speaker.

That Violet is well beloved is suf-  
ficiently proved by the fact that she is  
President of Bancroft.



MILLICENT HORTON  
"Millie"

Glens Falls, N. Y., 1924-25; 1925-26  
Orphean Club '25-26; Spanish Club  
'26; Crew '25-26; Hockey '26; Athletic  
Association '25-26.

Facetious Millie has turned many  
ordinary gatherings into howling suc-  
cesses.







MARIESTA DODGE HOWLAND  
"Merrie"

Rockland, Mass., 1924-25; 1925-26

Editor-in-chief of LAMP, Literary Editor of *Leaves* '26; Spanish Club '25-26; President of Spanish Club '26; Vice-President of French Club '26; Dramatic Club '25-26; Orphean '26; Glee Club '26; Spanish Play '25-26; French Play '26; Usher Commencement '25; Usher Senior Reception '25; Honor Credits '25; Senior Play and Class Night Speaker.

Mariesta's literary fame is widespread, and the able way in which she took over and handled the LAMP has earned the lasting gratitude of all. Mariesta is no less adept at singing, acting, and speaking Spanish.



MARIE JANOTA  
"Rie"

New York City, 1942-25; 1925-26

Orphean '25-26; Glee Club '25-26; Dramatic Club '25-26; Crew '25-26; Athletic Association '25-26; Missionary.

Marie is a clever athlete, and, in crew, she has no peer.





EDITH JENSEN  
"Ede"

Watertown, Mass., 1924-25; 1925-26  
French Club '25-26; French Play '25;  
Athletic Association '25-26; Missionary  
Society '25-26.

Ede, although usually quiet and unob-  
trusive, utters something worth while  
whenever she speaks.



ELIZABETH JOHNSON  
"Betty"

Lowell, Mass., 1924-25; 1925-26  
Dramatic Club '25; Missionary Society  
'25; Usher Senior Reception '24; Ath-  
letic Association '24-25-26.

Betty has helped us a great deal  
with her ready knowledge of what to  
do in regard to class affairs. We're  
certainly glad you came back to gradu-  
ate with us, Betty.





ELIZABETH KIMBALL  
"Liz"

Hinsdale, N. H., 1924-25; 1925-26  
Orphean Club '25-26; Dramatic Club  
'26; Senior Play; Athletic Association  
'25-26; Missionary Society '25-26.

Little Liz, who never harbored a  
grudge in her life, and is ever happy  
and affectionate.



ANITA KRAKAUER  
"Nitze"

Chihuahua, Mexico, 1923-24; 1924-25;  
1925-26

Vice-President Spanish Club '26;  
LAMP Staff; Crew '24-25-26; Hockey  
Team '26; Senior Basketball Team;  
Athletic Association '24-25-26; French  
Club '26; French Play '26; Dramatic  
Club '26.

Anita, ever bubbling with enthusiasm,  
has just chattered her way right into  
our hearts.





HAZEL KRAMER

New Haven, Conn., 1924-25; 1925-26  
Athletic Association '25-26; Missionary  
Society '25-26.

Hazel, beneath her calm expression,  
has a sense of humor equalled only by  
a few. Just watch her eyes twinkle!



GRACE OLIVE LAWRENCE  
"Gracie"

Summit, N. J., 1924-25; 1925-26  
LAMP Staff; Crew '25-26; Senior  
Hockey Team; Class Night Speaker.

Your lovable nature and your athletic  
prowess have made you an indispen-  
sable, much-loved member of our class,  
Grace.







SARAH ELLEN MACKAY  
"Sally"

Peekskill, N. Y., 1924-25; 1925-26  
Missionary Society '25-26.

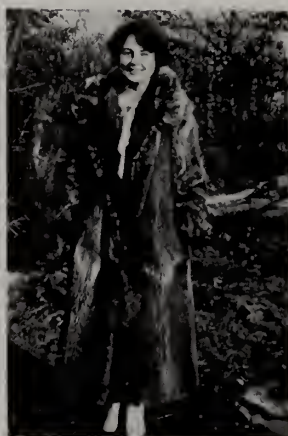
Sally is an exceptionally clever seamstress, and as a girl—no less exceptional.



KATHERINE MCAULEY  
"Kay"

Troy, N. Y., 1924-25; 1925-26  
French Club '26; Dramatic Club '25-26; Class Night Speaker.

Diminutive Kay has the happy knack of being able to express herself exquisitely, and her writings are intensely interesting.





DOROTHY MESSENGER  
"Doddie"

Auburndale, Mass., 1923-24; 1924-25;  
1925-26

Studio Club '24-25-26; Secretary Studio  
Club '26; Orphean '24; Dramatic Club  
'25-26; Senior Play; Asst. Editor  
*Leaves* '26; LAMP Staff; Class Night  
Speaker.

Doddie's artistic faculty shows in  
anything she wears, designs, or paints.



GERTRUDE MOELLER

New Haven, Conn., 1924-25; 1925-26  
Mandolin Club '25-26; Orphean '25-26;  
Usher Senior Reception '25; Honor  
Credits '25.

Gertrude is level-headed, has, indeed,  
unusual mental ability, so the thought  
of going into the great wide world  
should hold no fears for her.





ETHEL MOORE

Palmer, N. Y., 1924-25; 1925-26

Senior Hockey Team; Dramatic Club;  
Athletic Association '25-26.

Though small, Ethel did great things  
in the way of hockey.



KATHERINE MOORE  
"Kay"

Chicago, Ill., 1924-25; 1925-26

Orphean '25-26; Glee Club '25-26;  
French Club '25-26; French Play '26;  
Dramatic Club '26; Usher Commence-  
ment '25.

Charming Kay with her musical fin-  
gers has lightened many of our hours.





EMMA OCKERT  
"Em"

New Haven, Conn., 1924-25; 1925-26  
Athletic Association '25-26.

Ever good-natured and generous,  
Emma is well-loved by all our class.



ELIZABETH OPPEL  
"Betty"

Bridgeport, Conn., 1924-25; 1925-26  
Swimming Team '25-26; Dramatic Club  
'25-26.

Betty, much to our delight, made  
Senior. She has won us laurels in diving,  
at which she is an expert.







ASUNCION PASCUAL  
"Suncha"

Porto Rico, 1924-25; 1925-26

Secretary of Spanish Club '26; Mandolin Club '25-26.

Suncha has quickly grasped our American ways, and has been a joy to all who know her. Her delicious accent is a delight to hear.



GEORGIA PARRISH

Peoria, Ill., 1925-26

Orphean '26; Glee Club '26; Mandolin Club '26; Dramatic Club '26.

Georgia also made Senior this year, of which we were very glad. Girls like her are rare, and ever welcome.





FRANCES POTTER  
"Foppy"

Glens Falls, N. Y., 1924-25; 1925-26  
Spanish Club '26; Hockey '25-26;  
Senior Basket Ball; Dramatic Club '26;  
Athletic Association '25-26.

Foppy, who can run with the speed  
of a deer, helped us immensely in  
hockey.



GERTRUDE POWDRELL

Wellfleet, Mass., 1921-22-23-24-25-26  
Secretary-Treasurer of Freshman Class  
'24; Orphean '23-24; Crew '24-25.

We were glad to have you as a  
boarder rather than a day student,  
Gertrude, as we found out how nice and  
sweet you are.





SARA RENSTROM  
"Sallie"

Fayette City, Penn., 1924-25; 1925-26  
Orphean '25-26; Mandolin Club '25-26;  
Crew '25-26; Junior Baseball; Senior  
Hockey; Spanish Club '26.

Graceful Sara, whose walk we try to  
imitate—without success—and whose  
poise we envy.



RUBY RICE

Rindge, N. H., 1924-25; 1925-26  
Missionary Society '25-26.

Ruby has helped the Endowment  
Fund considerably, her work having  
had very gratifying results.





MARGARETTE OLIVE RIX  
"Peggie"

Omaha, Neb., 1924-25; 1925-26  
Crew '25; Orphean '25-26; Usher  
Senior Reception '25.

Peggie has the remarkable faculty of being able to turn out tip-top clothes with unusual speed and accuracy. In fact, she is clever at whatever she turns her hand.



MADELEINE ROTH  
"Rothie"

Peoria, Ill., 1924-25; 1925-26  
Crew '25-26; Usher at Senior Reception  
'25; Dramatic Club '25-26.

Ever frank and amusing Madeleine!  
May your domestic life be as joyful as  
your school life has been.







CHARLOTTE RUSSELL  
"Russ"

Providence, R. I., 1924-25; 1925-26  
Spanish Club '25-26; French Club '25-  
26; Orphean '25-26; Dramatic Club  
'25-26; Student Council '26; *Leaves*  
Staff '26; French Play '26; Spanish  
Play '25-26; Senior Play; First Crew  
'24-25-26.

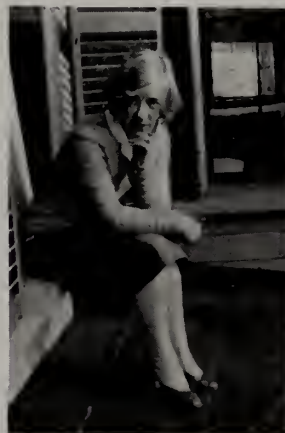
What should we have done for  
amusement on many occasions without  
Russ to dress up for us and keep up  
our spirits by means of her lively im-  
agination?



WINIFRED SAGE  
"Win"

Williamstown, N. Y., 1925-26  
Missionary Society '26.

Winnie came this year, and fitted  
right into our Family. Awfully glad  
you came, Win.





ERNA HELEN SCHMIDT  
"Duck"

Scarsdale, N. Y., 1924-25; 1925-26  
Orphean '25-26; Spanish Club '26.

Erna, with her charm and personality, has a host of friends, both here and elsewhere. For Erna can convey much with a mere lift of an eyebrow. We all envy her her facile expression.



DORIS SELLERS SCHUMAKER  
"Dode"

Malden, Mass., 1924-25; 1925-26  
Orphean '25-26; Vice-President Studio Club '26; Studio Club '25; Assistant Editor of LAMP, Missionary Society.

Dode, with her quiet attractiveness, refined, the pink of courtesy, and a good friend, has a warm place in our hearts. She is our idea of "a woman nobly planned."





DOROTHY GARY SCHUMAKER  
"Shu"

Lincoln, N. H., 1923-24; 1924-25;  
1925-26

Editor-in-Chief of *Leaves* '26; Assistant  
Editor of *Leaves* '25; Spanish Club '24;  
Honor Credits '24; Honor Credits '25;  
Crew '24; Class Night Speaker.

Dot would make a success of any-  
thing; witness the expert manner in  
which she has edited *The Leaves*.



SUZANNE WALLINGS SHUTTS  
"Sue"

Asbury Park, N. J., 1924-25; 1925-26  
Orphean '25-26; Glee Club '25; Student  
Leader of Glee Club '26; Commence-  
ment Recitals '25-26; Usher Senior Re-  
ception '25; Dramatic Club '26; LAMP  
Staff.

The Glee Club had a remarkable year  
under your leadership. With a voice  
like yours, Sue, you will not have to  
travel far to find Success.





CHIURILLA SILLIMAN  
"Rilla"

Deep River, Conn., 1924-25; 1925-26  
Orphean '25-26; Mandolin Club '25-26;  
Dramatic Club '25-26; French Club  
'26; French Play '26; *Leaves* Staff;  
Usher Commencement '25; Class Night  
Speaker.

Actress, Dancer, Humorist—Our Rilla is all there with the same cleverness.



KATHERINE SIMONSON  
"Kay"

Limestone, Maine, 1924-25; 1925-26  
Spanish Club '26; Senior Basketball  
Team; Athletic Association '25-26.

Kay looks calm and demure, but is a veritable whirlwind on the basketball court.







GLADYS COPELAND SLOCUM  
"Squeak"

Rochester, N. H., 1924-25; 1925-26  
Orphean '25-26; Dramatic Club '25-26;  
LAMP Staff; Athletic Association '25-  
26; Missionary Society '25-26.

You are another, Squeak, who will  
please many by your great ability at  
preparing appetizing viands.



ELIZABETH VINNEDGE SMITH  
"Betty"

Chatham, N. J., 1924-25; 1925-26

Chairman of Endowment Fund, Vice-  
President Missionary Society '26; Dra-  
matic Club '25-26; French Club '25-26;  
Spanish Club '25-26; French Play '25-  
26; Usher Class Night '25; Usher  
Senior Reception '25; Senior Play;  
Class Night Speaker.

Betty, the brains of our every affair  
for the Endowment Fund! We can't  
thank you enough for your valuable  
time and work, which brought such  
marvelous results.





ELOISE SMITH

Glens Falls, N. Y., 1924-25; 1925-26  
Orphean '25-26; Glee Club '25-26;  
Spanish Club '26; Student Council '26.

Eloise excels in being cheerful,  
which is one of the hardest, though most  
worth-while things we can think of.



CHERRY SOLAR

Watertown, N. Y., 1924-25; 1925-26  
Orphean '25-26; Glee Club '25-26; Ath-  
letic Association '25-26.

Cherry is always so willing to help  
in her quiet way, that we shall miss  
her a great deal.





ELINOR STEVENS  
"Steve"

East Orange, N. J., 1924-25; 1925-26  
Orphean '25-26; Usher Senior Reception '25; Missionary Aide '26.

Steve is efficiency personified, and when it comes to cooking, she takes the cake, as well as makes it.



NADINE ROSE STRONG

Boston, Mass., 1923-24-25-26

Studio Club '23-24-25; Crew '23; LAMP Staff; French Club '24-25-26; French Play '25-26; Dramatic Club '25-26; Senior Play.

Impetuous Nadine—ever changeable—ever sparkling—admired by all.





MARION ELIZABETH THOMPSON  
"Tommie"

Allenhurst, N. J., 1924-25; 1925-26  
Captain first crew '25; Usher Senior Reception '25; Orphean Club '25-26; Glee Club '26; Studio Club '25-26; Missionary Advisory Board '26; Dramatic Club '26.

Tommie has had an unfortunate year because of ill health, for which we are very sorry. When it comes to designing scenes for parties, Tommie is right there.



ELIZABETH VAN CLEVE  
"Betty"

Morristown, N. J., 1924-25; 1925-26  
President Missionary Society '26; Vice-President Lasell Athletic Association '26; Lasell Sweater '25; Basketball '25; Class Basketball '25-26; Leader of Mandolin Club '26; French Club '26; French Play '26; Usher Senior Reception '25; Usher Commencement '25; Dramatic Club '26; Class Night Speaker.

Betty's noble and cheerful spirit, and her ability, found a good field in her position as President of The Missionary Society.







MARY WHALEN

Waltham, Mass., 1924-25; 1925-26

What we know of Mary makes us wish that she could have been a boarder, so that we might have known her charming self more intimately.



EMILY CAROLINE WIEDENMAYER  
"Em"

Glen Ridge, N. J., 1924-25; 1925-26  
Orphean '25-26; Student Council '25;  
Athletic Editor of *Leaves* '25; Mission-  
ary Aide '25; Crew '25-26; Swimming  
Team '25-26; Track '25; Numerals '26;  
Basketball Class '25-26; Basketball  
'Varsity '25-26.

A shining light on the basketball court, as well as a fine manager is Em.





MARGARET WILDING  
"Peg"

Malone, N. Y., 1924-25; 1925-26

*Lamp* Staff; Missionary Aide '26; Crew '25-26; Studio Club '25-26; Swimming Team '26.

What would our parties have been without Peg to design and paint the scenery? Our thanks, Peg, for the many hours you have so generously given us.



VIRGINIA WOOD  
"Ginnie"

Tiverton, R. I., 1924-25; 1925-26

Winter Carnival Queen '26; Orphean Club '25-26; French Club '26; Dramatic Club '26; Swimming Team '26; Organist '26.

"Ginnie" for her sweet disposition, and her cleverness at winter sports, was rightly crowned "Queen of the Carnival."





Sue Shull



Martha Carl



Marion Brown



Mildred Hamlin



Mary Freeman



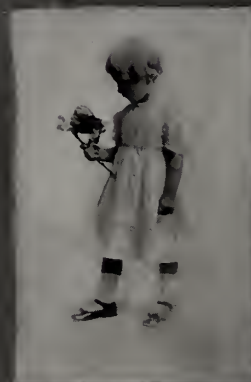
Grace Lawrence



Margaret Beck



Madeline Strong



Louise Brelin



Emma Abbott



Emma Abbott



Maya Baker



Emma Baker



Emma Baker



Emma Baker



Emma Baker



Emma Baker



Emma Baker



Emma Baker



Emma Baker



Emma Baker





Doris Johnson



Isabel Africa



Vesper Wood



Katherine G. Wiley



Betty Mae Davis



Betty Poe



Garry Adams



Peggy Wilding



Betty Day



Garry Adams



Harriet Bennett



Gail Jones



Peggy Phillips



Gertrude Mellers



Emily Wiedenmayer



Dottie Glessenger



Dot Penney



Hazel Baird



Peggy Rix



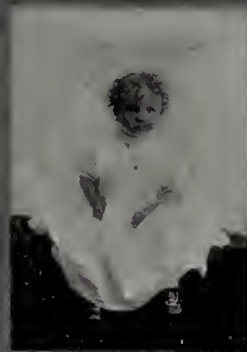
Betty Oppel



Charlotte Russell



Doris Cobb



Kay Ross



Dorothy Selar



Anna Kreslauer



Nelly Wilschke



Katharine Moore



Margarete Anderson



Jessie Fick



Eleanor Butterfield



Violet Hall



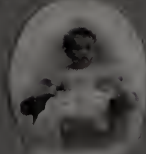
Fred Krause



Anna Thompson



Elizabeth Marshall



Pansy Lewis



Betty Smith



Ethel Moore



Dot Schumaker



Ella Williams



Sarah Pennington



Joe Eli



John Roth



Frances Rhee



Martha Russell



Nellie Johnson



Christine Ely



Gladys Miller



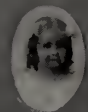
Dorothy Hale



Erna Schmidt



Rena Foster



Mildred Casey

























## Hall of Fame, 1926

Most Popular .....	MOLLY WITSCHIEF
Most Personality .....	VIRGINIA AMOS
Most Attractive .....	LOUISE DENISON
Cutest .....	ELIZABETH SMITH
Most Talented .....	DOROTHY MESSENCER
Most Original .....	DOROTHY DENNEY
Most Cheerful .....	ELIZABETH VAN CLEVE
Most Stylish .....	MOLLY WITSCHIEF
Most Dignified .....	MABEL MATHEWS
Most Athletic .....	DOROTHY DENNEY
Most Studious .....	MARGARET BENNETT
Most Efficient .....	ELIZABETH SMITH



*Deborah Dimes*



*Virginia Jones*



*Peggy Matthews*



*Betty Smith*



*Betty Wilkies*



*Louise Denison*



*Margaret Powell*



*Betty Martin*



*Dorothy Messenger*







JUNIORS



## Officers of the Junior Class

*Honorary Member*

CHARLES W. HUGHES

President	JUNE NEWBOLD
Vice-President	MARIETTA WILLIAMS
Secretary	HELEN WALTZ
Treasurer	ALICE CRAWFORD
Song Leader	SARA BELLE COX
Cheer Leader	BEATRICE HAWKINS

Colors—GREEN AND GOLD

Flower—CHRYSANTHEMUM









## Hall of Fame, 1927

Most Popular .....	MARIETTA WILLIAMS
Most Personality .....	MARTA ASPEGREN
Most Attractive .....	ELIZABETH ALMY
Most Talented .....	BRIGITTA ASPEGREN
Cutest .....	MARY MANN
Most Original .....	MARTA ASPEGREN
Most Cheerful .....	RUTH ELLIOT
Most Stylish .....	DOROTHY DRAPER
Most Dignified .....	JUNE NEWBOLD
Most Athletic .....	RUTH HUTTON
Most Studious .....	CLARINE BOOTH
Most Efficient .....	GERTRUDE BECK



Gertie Beck



June Jewbold



Dot Draper



Etta Williams



Babs Ispegren



Betty Ilmy



Clara Ispegren



Ruth Elliott



Mary Mann



Clarine Booth



Ruth Hutter



## Juniors

Elizabeth Almy  
Birgit Aspegren  
Martha Aspegren  
Dorothy Ball  
Gertrude Beck  
Gertrude Bicknell  
Eleanor Bills  
Ellice Black  
Gladys Boardman  
Clarine Booth  
Elizabeth Bowden  
Rosalie Brightman  
Edith Bronstein  
Lily Butters  
Sylvia Chandler  
Sara Belle Cox  
Hazel Cooke  
Alice Crawford  
Helen Davis  
Alice David  
Elinor Day  
Grace DeOrsay  
Marie Dibell  
Dorothy Dittrich  
Linsley Dougherty  
Dorothy Draper  
Carolyn Duncan  
Jean Duncan  
Ruth Dunning  
Ruth Elliott  
Eleanor Ellison  
Margaret Elms

Frances Flynn  
Alice Froeschle  
Henrietta Goeltz  
Ruth Griswold  
Clarice Haines  
Vera Hambleton  
Mary Harris  
Louise Hawkins  
Maud Alice Herrick  
Catherine Holby  
Edith Howell  
Ruth Hutton  
Esther Josselyn  
Eleanor Kennedy  
Marion King  
Mary Keim  
Loretta Krause  
Margaret Leach  
Pauline LeClaire  
Lucy MacLeod  
Mary Mann  
Marjorie Maxfield  
Eugene McEdwards  
Dorothy McIlroy  
Louisa Mueller  
June Newbold  
Ethel Noyes  
Ruth O'Brien  
Christine Oby  
Elizabeth Owings  
Nan-Louise Pagin  
Madalyn Patten  
Lucy Frances Field

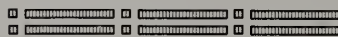
Pauline Pulsifer  
Marcia Pinkham  
Dorothy Quimby  
Dorothy Quinn  
Minnie Remick  
Frederica Robinhold  
Katheryn Royce  
Hazel Schaeffer  
Elizabeth Selkirk  
Beatrice Senter  
Janet Shepard  
Betty Shidler  
Martha Silliman  
Jeannette Smith  
Mary Elizabeth Smith  
Janette Smock  
Mary Louise Stanton  
Elsie Star  
Dorothy Staye  
Edith Stone  
Evelyn Suor  
Barbara Tait  
Edith Thorpe  
Haru Tokito  
Katherine Tufts  
Alice Turkington  
Helen Waltz  
Virginia Wellington  
Louise Wemple  
Barbara Wescott  
Marietta Williams  
Helen White

# SOPHOMORES



Doris S. Schumaker





## Sophomore Class

President	HELEN BLISS
Vice-President	HELEN MORRELL
Secretary and Treasurer	ADELINE TRAFTON
Song and Cheer Leader	JULIA LARRABEE

### *Members*

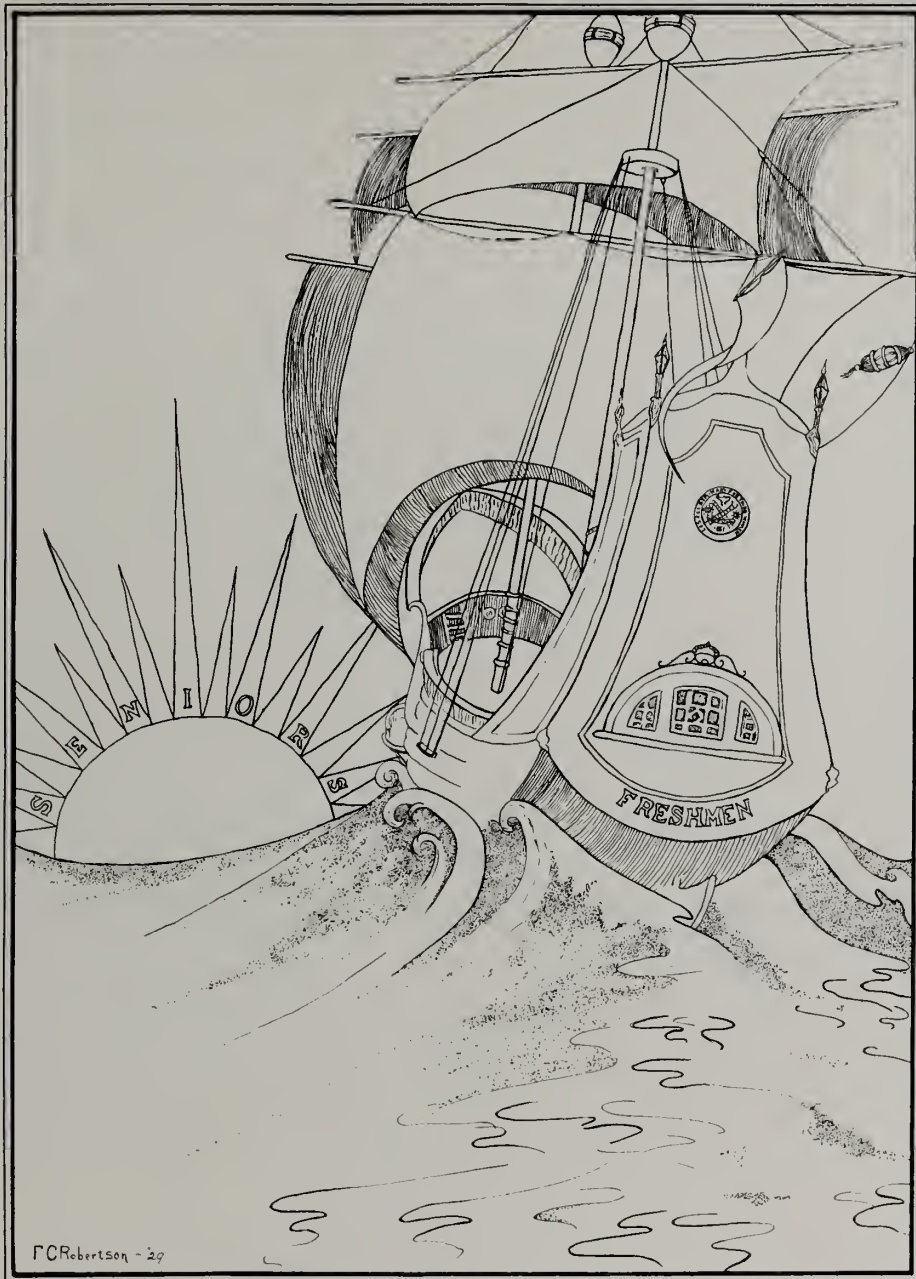
P. Applin  
M. Barry  
L. Benham  
M. Blair  
G. Colley  
D. Bowler  
H. Drabble  
H. Hisgen  
V. Jackson  
E. Ladd

A. Nydegger  
H. Parker  
D. Putnam  
V. Pettit  
J. Vickers  
H. Wilbur  
E. Vanderveer  
B. Winslow  
D. Spooner  
B. Barber

E. Loewe











## Freshman Class

President .....	GERTRUDE MONDELLI
Vice-President .....	ELIZABETH WELLS
Secretary and Treasurer .....	CHARLOTTE ORAM
Song Leader .....	DOROTHY J. SMITH
Cheer Leader .....	PEG BASLEY

### Members

E. Atkinson  
P. Borden  
K. Braithwaite  
M. Colyer  
A. Cushman  
B. Decker  
F. Gallagher  
V. McKnight

F. Robertson  
R. Rowbotham  
T. Sanderson  
M. Shaller  
D. Wilson  
M. Winslow  
M. Wood  
H. Willson

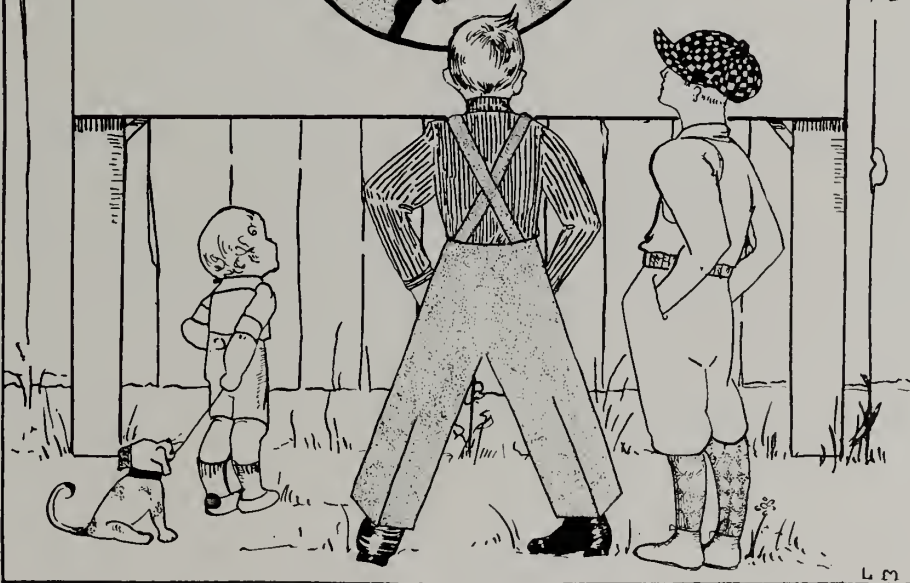
### Sub-Freshmen

P. Barber  
M. Baxter  
M. Billings  
E. Boone  
I. Coombs  
J. Dickerson  
G. Duvall  
F. Hilliard

V. MacLeod  
G. McDonald  
J. Morrison  
F. Rosenblum  
L. Thompson  
W. Wiggin  
V. Winkler  
L. Whitley

E. Lewis

# SPECIAL ATTRACTION



L M



### Special Class

J. Abell  
D. Cleasby  
V. Coons  
M. Cuesta  
L. Del Valle  
D. Eitapence  
D. Follett  
L. Garrabrant  
V. Haynes  
V. Hight  
C. Hodges  
J. Judson  
J. Kennedy  
H. Kottcamp  
E. Lloyd

R. Lowry  
E. Mann  
R. Murray  
J. McQuade  
H. Owen  
A. Perrin  
M. Pennell  
B. Pollay  
F. Price  
M. Stolaroff  
F. Rickey  
R. Woodman  
A. Graham  
W. Scott  
H. Young









## The Lamp Staff

### *Editor-in-Chief*

MARIELA DODGE HOWLAND

### *Assistant Editor-in-Chief*

DORIS SELLERS SCHUMAKER

### *Associate Editors*

ANITA KRAKAUER

SUZANNE SHUTTS

NADINE STRONG

GLADYS SLOCUM

### *Art Editors*

MARGARET WILDING

DOROTHY MESSENGER

### *Business Manager*

MABEL MATTHEWS

### *Assistant Business Manager*

MARIAN FITCH

### *Advertising Editor*

MARGARET ANDERSON

### *Assistant Advertising Editors*

ELEANOR BARCLAY

SARA FOSTER

GRACE LAWRENCE



Margaret Andrew

Peggy Frances

Rose

Sally Helen

Grace

Doris

Mary

Daisy

Ruth

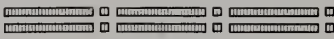
Sheila

Clara

Helen

Grace

Grace



## Lasell Leaves Staff

Editor-in-Chief	DOROTHY SCHUMAKER
Assistant Editor	DOROTHY MESSENGER
Literary Editor	MARIESTA HOWLAND
Business Manager	GERTRUDE BECK
Poetry Editor	VIRGINIA AMOS
Local Editors	CHARLOTTE RUSSELL, DOROTHY SPOONER
Athletic Editors	MOLLY WITSCHIEF, MADALYN PATTEN
Assistant Literary Editors	ETTA WILLIAMS, ROSALIE BRIGHTMAN
Assistant Business Manager	MILDRED STOLAROFF







## Student Council

### *President*

ELIZABETH DAY

### *Main Building Representatives*

MARIETTA WILLIAMS

HENRIETTA GOELTZ

### *Woodland Park Representatives*

LOUISA MUELLER

GERTRUDE BICKNELL

CLARINE BOOTH

### *Gardner Representatives*

ELIZABETH DAY

CHARLOTTE RUSSELL

### *Carpenter Representative*

ELOISE SMITH

### *Clark Representative*

LOUISE DENISON, Secretary

### *Hawthorne Representative*

MARY LOUISE STANTON

### *Bancroft Representative*

VIOLET HAN

### *Executive Board*

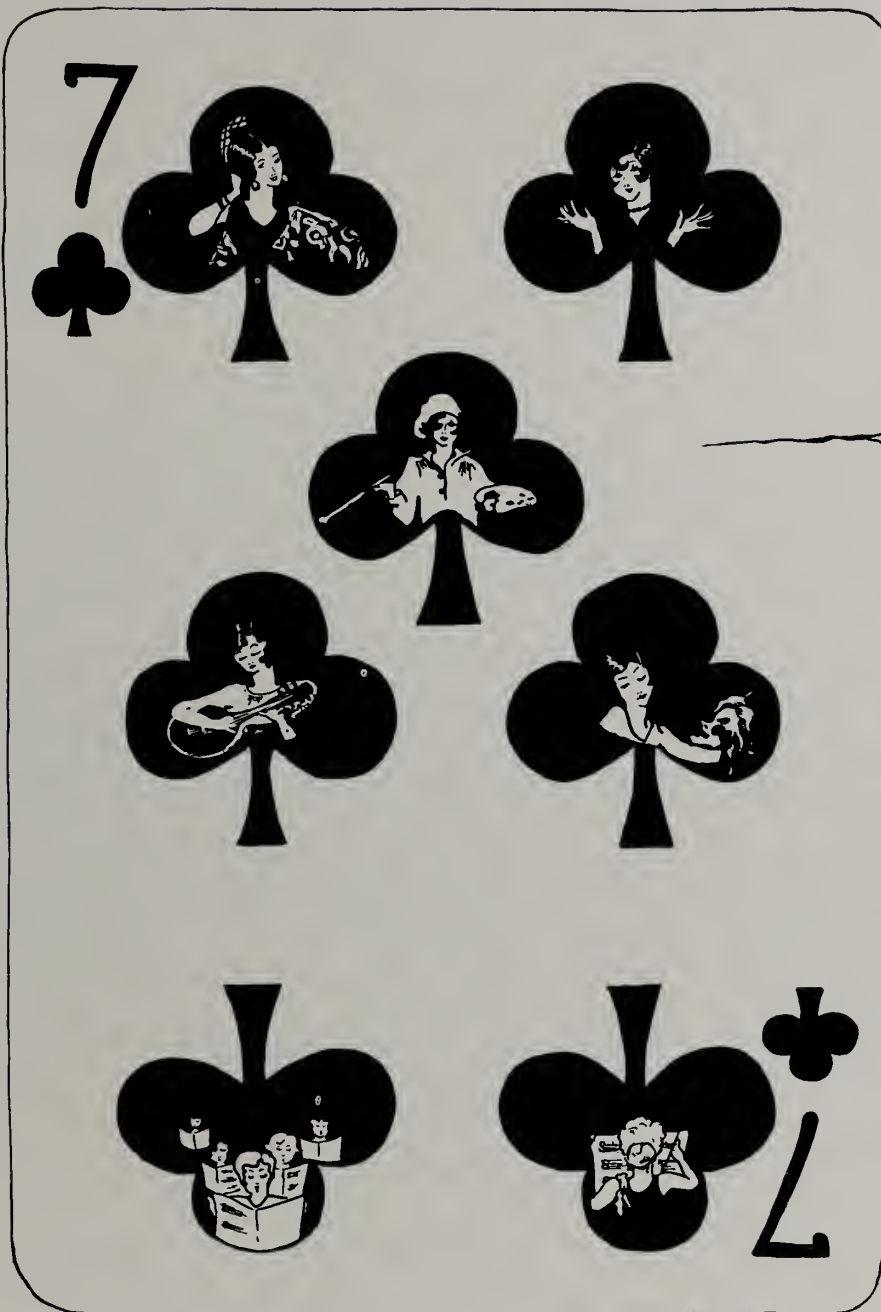
MARIETTA WILLIAMS, Secretary

VERA HAMBLETON

ELIZABETH DAY







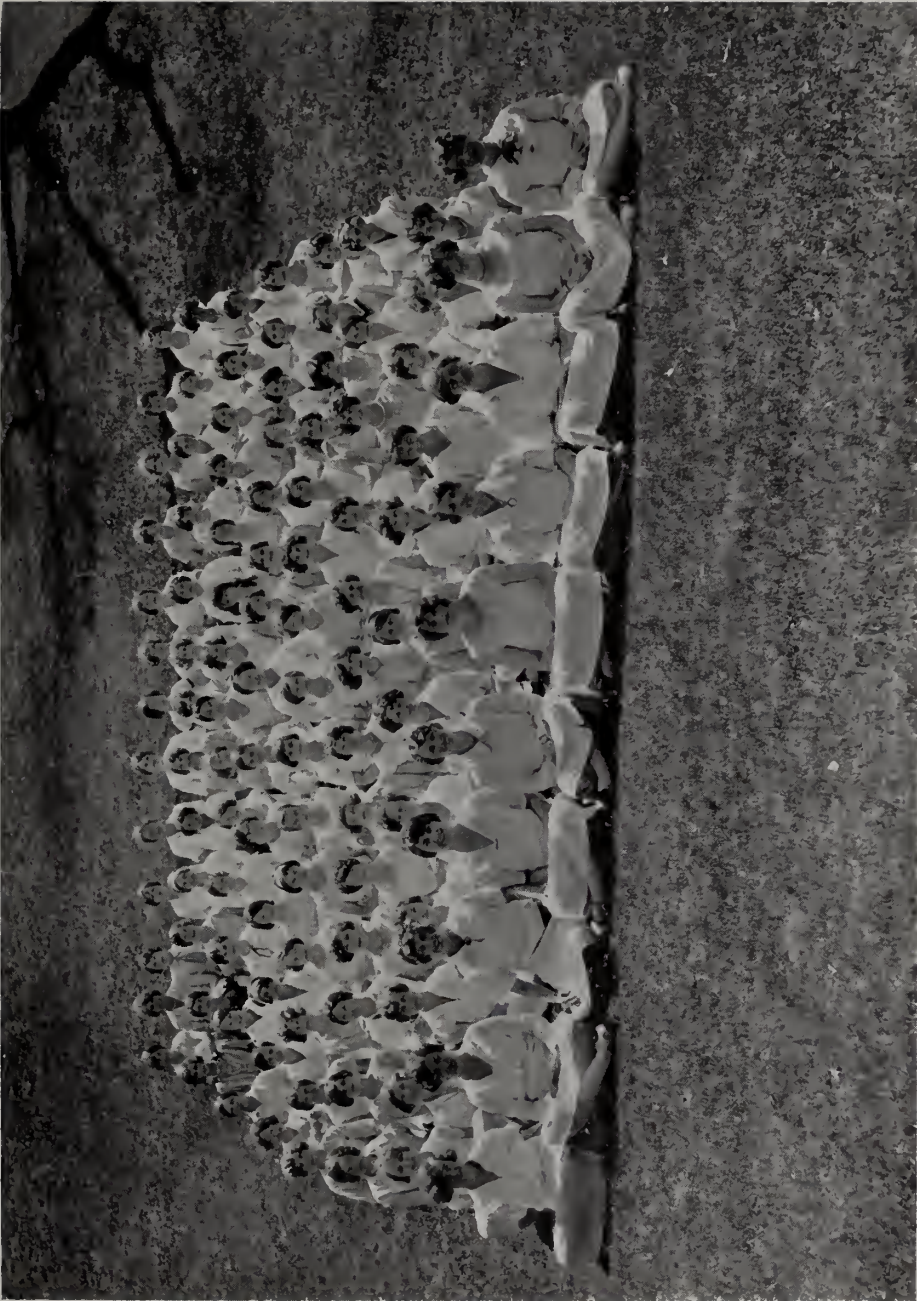
Peggy Williams.





## Orphan Club

Africa	Day, Elinor	Kimball, E.	Schmidt
Almy	Decker	Kimball, N.	Schumaker, Doris
Amos	Denney	Kottcamp	Senter
Applin	DeOrsay	Krause	Shutts
Aseltine	Dittrich	Ladd	Silliman, C.
Atkinson	Duncan, H.	Larrabee	Slocum
Barry, L.	Eitapence	Leach	Smith, D. J.
Barry, M.	Elliott	Mann, E.	Smith, Eloise
Basley	Ellison	Maxfield	Smith, M. E.
Beck, G.	Ely, C.	Mondelli	Smock
Benham	Foster, R.	Moore, E.	Solar
Bills	Foster, S.	Moore, K.	Staye
Billings	Freeman	Morrell	Stevens, E.
Black	Froeschle	Mueller	Stolaroff
Blair	Griswold	McDonald	Thorpe
Boardman	Hale	MacLeod, V.	Tokito
Boone	Hall	Newbold	Towle
Booth	Hamlin	Oby	Tufts
Borden	Han	Oram	Waltz
Bowden	Hawkins	Owen	Wellington
Bowler	Hight	Parker, M.	Wiggin
Braithwaite	Hisgen	Parrish	Wiedenmayer
Brightman	Hodges	Pennell	Williams
Butters	Hodgkins	Penfold	Willson, H.
Butterworth	Holby	Quinn	Wilson, D.
Carl	Horton	Rix	Winkler
Chandler	Howland	Robinhold	Winslow, M.
Childs	Jackson	Rosenblum	Winslow, B.
Cleasby	Janota	Royce	Wood, M.
Cox	Josselyn	Russell	Wood, V.
Crawford	Keim	Schaller	





## Glee Club

Leader .....	SUZANNE SHUTTS
Secretary .....	CONSTANCE ELY
Librarian .....	MARY FREEMAN
Accompanist .....	MARGARET ANDERSON

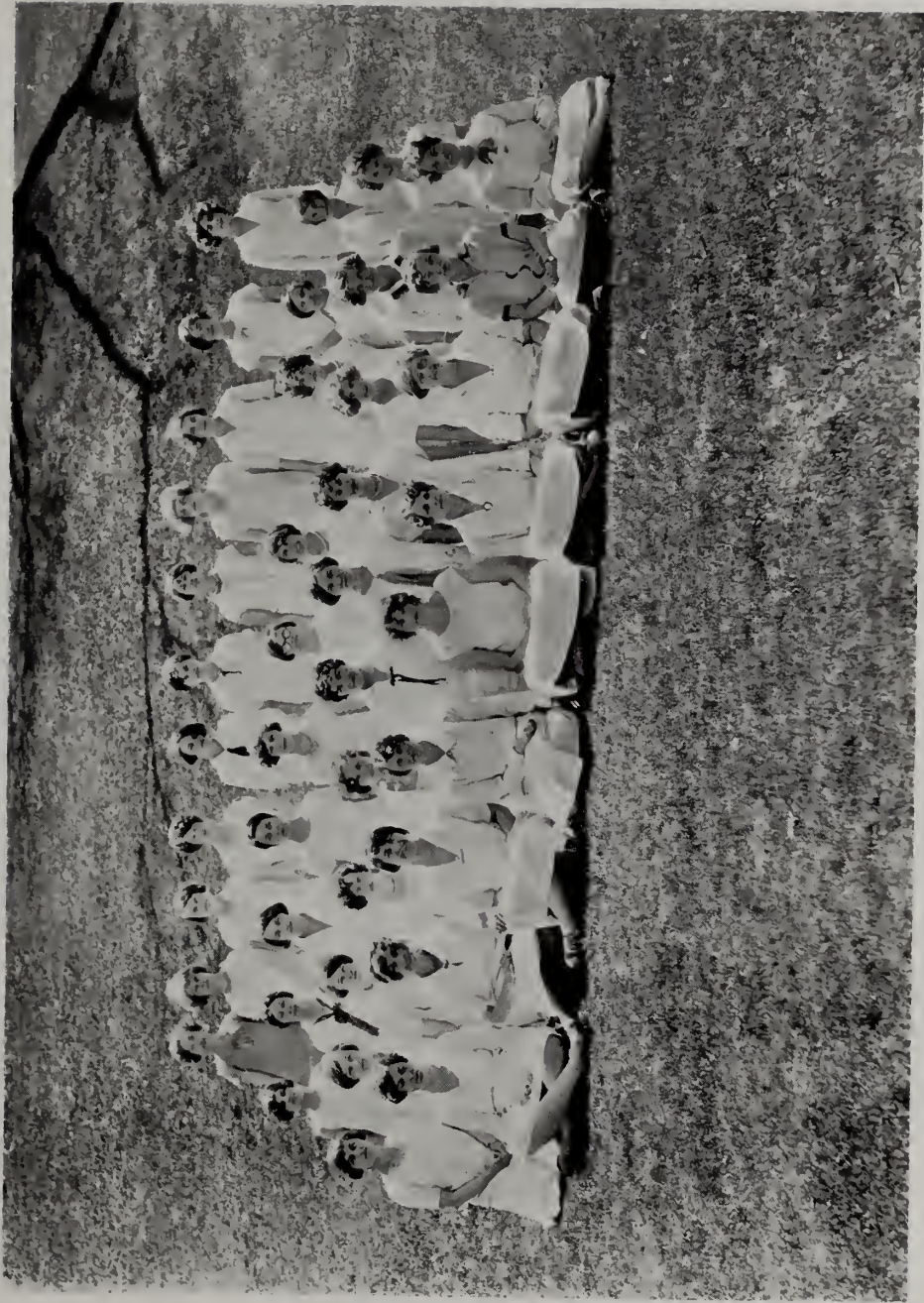
### *Members*

Virginia Amos  
 Dorothy Aseltine  
 Marjorie Barry  
 Marjorie Blair  
 Clarine Booth  
 Rosalie Brightman  
 Helen Duncan  
 Sara Belle Cox  
 Elinor Ellison  
 Doris Eitapence  
 Sara Foster  
 Ruth Griswold  
 Dorothy Hale  
 Frances Hall  
 Katherine Hodges  
 Lucy Frances Field  
 Margaret Basley  
 Ellen Atkinson

Mariesta Howland  
 Henrietta Hisgen  
 Marie Janota  
 Evelyn Ladd  
 Kathryn Moore  
 Lucy McLeod  
 Evelyn Mann  
 Madeline Robinhold  
 Margaret Leach  
 Florence Rosenblum  
 Cherry Solar  
 Eloise Smith  
 Jeanette Smock  
 Georgia Parrish  
 Katherine Tufts  
 Winona Wiggin  
 Helen Owen  
 Lorraine Benham

M. Wood









## Mandolin Club

Leader .....	ELIZABETH VAN CLEVE
Secretary .....	GERTRUDE MOELLER
Librarian .....	EVELYN LADD
Accompanist .....	FRANCES HALL

### Members

Georgia Parrish	Natalie Kimball
Martha Carl	Marjorie Winslow
Elinor Day	Gwendolyn McDonald
Margaret Basley	Virginia Wood
Helen Cooke	Martha Silliman
Mary Keim	Churilla Silliman
Evelyn Ladd	Gertrude Beck
Myrtle Barry	Caroline Duncan
Beatrice Decker	Rosalie Brightman
Lily Butters	Virginia Hight
Clare Haines	Asuncion Pascual
Barbara Wescott	Ruth Woodman
Adeline Trafton	Dorothy Smith
Katherine Royce	Marjorie Parker
Ruby Lowry	Gertrude LeClair





## Spanish Club

President	MARIESTA HOWLAND
Vice President	ANITA KRAKAUER
Secretary	ASUNCION PASCUAL
Treasurer	MARY FREEMAN

### *Members*

Doris Cobb  
Helen Davis  
Millicent Horton  
June Newbold  
Frances Potter  
Charlotte Russell

Sara Renstrom  
Hazel Schaeffer  
Elizabeth Smith  
Eloise Smith  
Erna Schmidt  
Helen Waltz

Katherine Simonson







## Le Cercle Francais

President	MARY FREEMAN
Vice-President	MARIESTA DODGE HOWLAND
Secretary	MARIAN FITCH
Treasurer	HELENE KOTTCAMP

### *Members*

Jeanette Abell  
 Brigitta Aspegren  
 Margaret Bennett  
 Elizabeth Day  
 Edith Jensen  
 Anita Krakauer  
 Kathryn McAulay

Kathryn Moore  
 Charlotte Russell  
 Churilla Silliman  
 Elizabeth Smith  
 Nadine Rose Strong  
 Elizabeth Van Cleve  
 Virginia Wood





## Studio Club

President .....	MARGARET WILDING
Vice-President .....	DORIS SCHUMAKER
Secretary .....	DOROTHY MESSENGER
Treasurer .....	MARIETTA WILLIAMS

### *Members*

Elizabeth Almy	Louisa Mueller
Dorothy Aseltine	Ruth Murray
Clarine Booth	Mildred Pennell
Linsley Dougherty	Francis Robertson
Jean Duncan	Dorothy Staye
Alice Graham	Marian Thompson
Louise Hawkins	Virginia Coons
Jane Judson	Doris Wilson
Mary Keim	Dorothy McElroy







## The Dramatic Club

President	VIRGINIA DINSMORE AMOS
Vice-President	KATHERINE TUFTS
Secretary-Treasurer	MARY MANN

### Members

Isabel Africa	Anita Krakauer	Frances Potter
Marjorie Allyn	Julia Larabee	Dorothy Quinn
Brigitta Aspegren	Margaret Leach	Jane McQuaide
Märta Aspegren	Evelyn Ladd	Minnie Remick
Dorothy Aseltine	Ella Loewe	Charlotte Russell
Lucille Barry	Lucy McLeod	Madeline Robinhold
Ellice Black	Marjorie Maxfield	Katherine Royce
Margaret Basley	Ethel Moore	Madeline Roth
Rosalie Brightman	Kathryn Moore	Sarah Remstrom
Marian Brown	Sarah Mackay	Eloise Smith
Sara Belle Cox	Katherine McAuley	Elizabeth Smith
Dorothy Draper	Dorothy Messenger	Suzanne Shutts
Dorothy Denney	Mariesta Howland	Hazel Schaeffer
Helen Duncan	Helen Morrell	Elsa Star
Elizabeth Day	Rosalie McConnell	Gladys Slocum
Mary Freeman	Priscilla Nims	Rilla Silliman
Reba Foster	Madeline Howard	Katherine Tufts
Frances Gallagher	June Newbold	Edith Thorpe
Frances Hall	Helen Owen	Jean Vickers
Vera Hambleton	Elizabeth Oppel	Etta Williams
Victoria Jackson	Georgia Parrish	Virginia Wood
Marie Janota	Mary Penfold	Betty Schidler
Elizabeth Kimball	Madeline Patten	Helen White
Loretta Krause	Marcia Pinkham	





## The Christian Endeavor and Missionary Society

These two organizations play an important part in the spiritual life of Lasell. Our Christian Endeavor Society meets every Friday evening and is led by the girls themselves. Once a month the Missionary Society assumes charge of Sunday vespers. This meeting is presided over by the President and the speakers are always intensely interesting. The money raised by our Missionary Society is distributed to meet different needs throughout the world.

### *President of Christian Endeavor*

MISS MARIAN FITCH

### *Officers of the Missionary Society*

President .....	ELIZABETH VAN CLEVE
Vice-President .....	ELIZABETH SMITH
Secretary .....	VICTORIA JACKSON
Treasurer .....	HENRIETTA GOELTZ

### *Advisory Board*

Miss Potter

Evelyn Ladd

### *Aides*

Margaret Anderson  
Clarine Booth  
Hazel Baird  
Dorothy Quimby  
Helen White  
Ruby Rice  
Julia Larrabee

Marta Aspegren  
Margaret Wilding  
Barbara Winslow  
Ruth Elliot  
Louise Brolin  
Eleanor Stevens  
Helene Kottcamp

Marjorie Blair







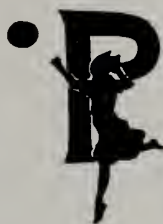


S CHUMAKER  
 FRE E MAN  
 DEL N NEY  
 W I TSCHIEF  
 AM O S  
 ANDE R SON  
 MATTHEW S

J. NEWBOLD  
 T U FTS  
 HAWKIN S  
 HARR I S  
 C O X  
 C R AWFORD  
 S MITH

BLIS S  
 Y O UNG  
 AP P LIN  
 H ISGEN  
 TRAF T O N  
 M ORRELL  
 C O LLEY  
 BLAI R  
 LARRABE E  
 JACK S ON

PEN F OLD  
 O R AM  
 GALLAGH E R  
 BA S LEY  
 SMIT H  
 M ONDELLI  
 W E LLS  
 ROBERTSON



1926



### Officers of the Athletic Association

President .....	DOROTHY DENNEY
Vice-President .....	ELIZABETH VAN CLEVE
Treasurer-Secretary .....	BARBARA WINSLOW

#### *Wearers of the "L"*

Robertson'''	Bliss'	Cobb''
Day''	Van Cleve'	Krakauer''
Wiedenmeyer''	Witschief''	Quimby''
Potter'	Aspegren'	Trafton'
Hutton'	Almy'	Hambleton''
Holby'	Wescott'	Elliott'
	Denney'''	



## Hockey Team

Center Forward—Manager.....	ELIZABETH DAY
Right Inner—Captain .....	DOROTHY DENNEY
Right Wing.....	ADELIN TRAFTON
Left Inner.....	DOROTHY QUIMBY
Left Wing.....	FRANCES POTTER
Right Half Back .....	ANITA KRAKAUER
Inner Center .....	MARTA ASPEGREN
Left Half Back .....	HELEN KOTTKAMP
Right Full Back .....	ELIZABETH ALMY
Left Full Back.....	VERA HAMBLETON
Goal .....	FRANCES ROBERTSON

### Substitutes

Frances Gallagher  
Millicent Horton

Edith Howell  
Ethel Moore

Ruth Elliott  
Margery Winslow





## Swimming Team

### *Members*

BECK (Captain)

BARCLAY

DAY

AMOS

OPPEL

WILDING

WOOD

RUSSELL

DENNEY



## Basketball

### Members

Forwards .....	HUTTON—QUIMBY (Captain)
Guards .....	WESCOTT—COBB
Center .....	WIEDENMEYER
Side Center .....	HOLBY
Manager .....	HELEN BLISS

### Substitutes

WITSCHIEF

ALLYN

HERRICK



# THE SENIOR CLASS

PRESENTS

## CLARENCE

By BOOTH TARKINGTON

Saturday Evening, April 24, 1926

### THE PLAYERS

In the order of their appearance

Mrs. Martyn .....	Margaret Anderson
Mr. Wheeler.....	Mariesta Howland
Mrs. Wheeler.....	Nadine Strong
Bobby Wheeler.....	Dorothy Denney
Cora Wheeler.....	Elizabeth V. Smith
Violet Pinney .....	Dorothy Messenger
Clarence.....	Charlotte Russell
Della .....	Elizabeth Kimball
Dinwiddie.....	Lucille Barry
Hubert Stem .....	Virginia Amos

### THE SCENES

- Act I. The anteroom to Mr. Wheeler's private office, New York.
- Act II. Living room of Mr. Wheeler's home, Englewood, N. J.
- Act III. The same. That evening.
- Act IV. The same. Next morning.







PRISCILLA NIMS



KAY ROSS



ADEL WESEMAN

Twenty-six cannot forget, or fail to pay a last, loving tribute to these three dear comrades, who left us before Commencement time. To "Babe" we wish a

happy wedded life, and to Priscilla and Kay a speedy return to health and strength. We will always count them in the sisterhood of cap and gown.





## Prom

*Dorothy Messenger*

Lights . . . Flickering, twinkling, glittering,

Bright lights, gay lights shaded.

Music . . . Pulsing, throbbing, challenging,

Soft music, bold music, daring.

Colors . . . Glowing, fluttering, glistening,

Pale colors, girls' colors motleyed.

Laughter . . . Tinkling, lilting, sparkling,

Girls' laughter, men's laughter mingled.

Youth . . . Effervescing, whispering, thrilling,

Glorious Youth, bright Youth, joyous,

MADE PROM!



COMMENCEMENT





## Class Night Program

Processional .....	CLASS
Welcome .....	VIRGINIA AMOS
Welcome Song .....	CLASS
Class Roll Call .....	DOROTHY DENNEY
Class Prophecy .....	{ MARIESTA HOWLAND ELIZABETH SMITH
Mementos .....	CHURILLA SILLIMAN
Songs .....	CLASS
Farewell .....	MARY WITSCHIEF
Farewell Song .....	CLASS
Recessional .....	CLASS
Farewell to Bragdon .....	DOROTHY SCHUMAKER
Farewell Song to Bragdon .....	CLASS
Farewell to Gardner .....	MARY FREEMAN
Farewell Song to Gardner .....	CLASS
Farewell to Carpenter .....	KATHERINE MCAULEY
Farewell Song to Carpenter .....	CLASS
Farewell to Clark .....	MABEL MATTHEWS
Farewell Song to Clark .....	CLASS
Farewell to Bancroft .....	VIOLET HAN
Farewell Song to Bancroft .....	CLASS
To the Flames .....	MARIAN FITCH
Flame Speeches .....	{ GRACE LAWRENCE LOUISE BROLIN ELIZABETH VAN CLEVE PHYLLIS BRIDGER



## Welcome

*By Virginia D. Amos*

Parents, Friends, and all the members of Lasell, we the class of '26 extend to you our cordial and sincere welcome.

Between us, dear parents, there is a cherished bond of filial love, which from our earliest childhood has sustained us, and to-night we find ourselves at the wide-open door of the world—women endowed with your spirit, each in her own measure a reflection of your aspirations. In appreciation of your worth and dearness we give you welcome.

To you, dear Miss Potter, who have lived in our hearts during these “happy days” at Lasell, days checkered with joys and sorrows, givings and takings, in which you always have borne a sympathetic part, to you we give something of the same kind of love we hold for our mothers. Glad indeed are we to have you with us to-night.

Thrice welcome, Dr. and Mrs. Winslow, and Mr. and Mrs. Towne, wise and kindly leaders, worthy of our sincerest admiration and respect.

Next dearest to us are our teachers, one and all, to whom we owe more than we can now fully estimate, those who have borne with us the clouded hours of our long educational climb, and rejoiced with us when skies were blue and sunny. It is a great pleasure to have you also with us.

And those friends, too, who have not shared with us our days of blessed memory at Lasell, are ever in our thoughts, and are not less sincerely welcomed than these others.

Dear Sophomore Sisters, we are glad you can be here with us, you who are perhaps closer than most of our other classmates, and who have been eager at all times to help us, ever holding in your hearts our sisterly relation.

Juniors, you yourselves are not far from that wide-open door that confronts us to-night. You will soon be Seniors of Lasell, and will take our Lamp, the symbol of Senior honor. Hold it high, and let yours be the privilege to renew its flame. Juniors, your Seniors welcome you.



## Class Prophecy

Scene: Deck of S. S. Lasell in mid-ocean, 1936.

Enter Betty Smith and sits in deck-chair; Enter Mariesta Howland, doing likewise.

MARIESTA: Why, Betty Smith, I didn't dream you'd be up so early.

BETTY: Oh, Mariesta. I'm so glad you've come on deck. Of course I didn't dare disturb the slumbers of a Metropolitan opera star, but we've so much to tell each other, I can hardly wait.

MARIESTA: When you told me at the Reunion that you were sailing this week. I just knew you would choose this boat, for ever since Molly (who entertains charmingly at her new home on Park Avenue) told me that her husband had taken over the Cunard liner Berengaria and renamed it for Lasell, the boat's been crowded with girls from the college.

BETTY: Doesn't it seem funny to call it "college." but since Mr. Towne made it a four-year course, they have had to establish a waiting list.

MARIESTA: Yes, I noticed the increased numbers at the reunion.

BETTY: It surely was wonderful to be back, but I couldn't get used to all those new buildings! Think of the P. K. girls having a little white bungalow with green shutters . . . thanks to Grace Lawrence's husband . . . you know Grace's hobby is efficiency and she is an Advisory Dean in Connie Ely's school of Domestic Science.

MARIESTA: Which reminds me, I saw in the *Leaves* . . . isn't it wonderful to have it weekly . . . that Peggy Rix, an ardent sociologist, is running a recreation center called "The Whirl."

BETTY: Recreation? One of the Lasell words, and by the way, what do you hear from Schumaker? She was a soc. bug too.

MARIESTA: Oh, she's expressing her sociological bent as Editor of the most radical journal in New York City.

BETTY: Speaking of New York . . . wasn't Betty Day's marriage to that Russian artist a surprise? When Mary Freeman stopped in that city on her concert tour, we went to Betty's apartment down in the Village; they are so happy, but I



can't even pronounce his name. You should see her two little boys . . . Betty doesn't believe in rules now and those children have never heard the word "obey."

MARIESTA: And Betty's not the only one in the Village, for I go often to see Gin Amos who is running a very "arty" theater there, and is now starring Sara Renstrom in Tommy Thompson's latest New Thought play.

BETTY: How much the Lasell Clubs have done to keep '26 together. For instance, meeting you at the New York club was pure luck. That part you adapted for me from your novel "Fantasies" simply won the hearts of our Little Theater Guild. My husband, who is my best critic, always prefers me in just such Peter Pan roles.

MARIESTA: And the Boston club has increased so. It was there that I saw Squeak Slocum and Isabel Africa who, after going through Columbia, and a Fanny Farmer candy-making school, have bought up all the A. and P. stores, changed them to candy-shops and have reduced the science of candy-making to just one motion.

BETTY: And Miss Boothby's training has had quite an effect on Chicago, for Louise Brolin, Cherry Solar and Mildred Carey, with the help of Ethel Moore, have opened a correspondence school of house management there.

MARIESTA: Speaking of domesticity, did you see Dottie Messenger at the reunion? Those twins are just darlings, and do not in the least interfere with their mother's art work. Dr. Winslow has even hung her latest oil in the parlor.

BETTY: Weren't you surprised that Dr. Keever had bought the Castle?

MARIESTA: Yes, and to think that the jaundice epidemics were so profitable that he could retire a millionaire and Dr. Mabel Matthews has taken up the rescue work. Diligent Peg!

BETTY: Miss Ross has resigned, too, and Mil Hamlin sympathetically gives orders for tea and toast for Gardner invalids, which, by the way, is prepared under Midge Allyn's direction. She became dietitian when Betty Stevens eloped.

MARIESTA: Did you know that Andy is aboard? She is going to Berlin to study, after that triumphal Mid-Western concert tour.

BETTY: Really! I do hope I can see her . . . and did you know that "Russ" and her faithful one are honeymooning on this very boat!

MARIESTA: So I heard last night, but they aren't the only ones; Dottie Asel-





tine and her husband are celebrating their fifth anniversary aboard. From what I saw of their truly angelic-looking children their behavior belies their looks.

BETTY: Speaking of children, have you ever seen Denney's five little boys? The last time I visited her pretty home in South Orange, she was teaching the three eldest to play hockey. Margaret Bennett lives in one of the Oranges, too, and marriage has brought out all her latent assertiveness. She bosses four children royally.

MARIESTA: Which reminds me that her room-mates are both teaching successfully; Violet Han is professor of English in Hong Kong University and Suncha Pascual is a P. K. teacher in her native Porto Rico.

BETTY: Our class will be well represented in the teachers' convention in Paris next week for there are eight on this ship bound for that event: Kay Best, Doris Cobb, and Gertrude Moeller from the Cornell Training School; Mae Ely and Kay MacAuley from the faculty of National Park Seminary, and Millie Horton, Elo'se Smith and Fran Potter, who have entire control of the Boston School of Physical Education.

MARIESTA: Aren't you lucky to have so many boat letters?

BETTY: Yes . . . who do you think this one is from? It's postmarked Peoria.

MARIESTA: Rothie, of course! How is she, anyway . . . I haven't heard from her in a long time.

BETTY: She is just as happily married as ever, and has made so much of her Shakespearean hobby that as a critic she now ranks with Rolfe.

MARIESTA: I've a letter from Anita, who really did marry that charming Mexican; she writes that she is bringing her tiny daughter north next summer for her first glimpse of Lasell. What's the book you're reading?

BETTY: It's Rilla's latest novel, "Untrodden Paths." Peggy Wilding illustrated it. She has also been doing that alluring advertising to introduce Erna Schmidt in her latest ballet, "The Butterfly," in which she is supported by her fascinating Russian husband.

MARIESTA: '26 has some clever artists. Dode Schumaker is the originator of the Schumaker fairies, you know . . . quite as famous now as Rose O'Neill's Kewpies.

BETTY: The *Leaves* says, too, that Betty Van Cleve, Martha Carl and Kay Moore are inseparable as always and are the most interesting hostesses on Chicago's North Shore. Marian Fitch has moved to the shore, too, and recently entertained



in honor of Louise Denison, who is reforming the movies by appearing constantly as a high-minded heroine.

MARIESTA: Have you seen the Latest Vogue? Phyl Bridger has the Town Talk column now, and it's well worth reading . . . I saw by it that Sally Foster and her doctor-husband are spending the season at Bar Harbor. You now she has four copper-haired kiddies who are every bit as peppy as she was.

BETTY: And speaking of copper-colored hair, Georgia Parrish snatches time enough from her much "philled"-up home life to accompany Sue Shutts whenever that famous singer comes to Chicago.

MARIESTA: Do you realize how many have settled in Chicago? Of course you know that Brown-Brown has a wonderful home there too and with Barky practically next door. . . . they were even rivals in the last Presidential elections of the Womans' club!

BETTY: And an even more important election took Hazel Baird to the Vermont legislature, where she maintains a Coolidge calm.

MARIESTA: Marie Janota is putting Mr. Towne's classes to good use, also . . . by the way I hear the girls really study in those classes, now . . . and she is teaching sociology in Czecho-Slovakia.

BETTY: Which reminds me that Ruby Rice is lecturing on Behaviorism all over the country! . . . Oh, and have you heard lately from Nadine?

MARIESTA: Yes, indeed, she and her fascinating husband have organized New York's most exclusive social center, Peacock's Paradise, where Nadine is at her gayest.

BETTY: So that's where Liz Kimball made her debut in clog dancing last season?

MARIESTA: Yes, merry little Liz! Oh, and I ran into Dot Hale a few weeks ago; on her way to give a song recital at the Vincent Club, and she told me that Frances Hall, who is as ardent a pianist as ever, was to accompany her.

BETTY: Those Carpenter girls were certainly music-lovers. Ginnie Wood often appears as organist in Carnegie Hall, but Reba Foster has forsaken her first love, the piano, and turned to dancing, which better satisfies her desire to be forever in motion.

MARIESTA: Oh, Betty, I almost forgot . . . have you heard the latest from New Haven concerning '26? You haven't? Why, Hazel Kramer and Emma Ockert have just calmly decided to "swap" ~~houses~~ <sup>houses</sup>. . . . Hazel got tired of listening to law



briefs and Emma was always more interested in lawyers than in ministers so . . . well, the newspaper headlines read: "Best friends now mistresses in each other's homes."

BETTY: Why, how exciting! But you never can tell what quiet girls will do. Those third floor Gardner Girls were a dandy bunch!

MARIESTA: Do you often run into Em or Steve?

BETTY: My dear, Em Wiedenmayer ranks in hockey as Bobby Jones does in golf . . . and Elinor Stevens feels no less important as her manager. Isn't it wonderful the way some of the girls are still working together?

MARIESTA: Yes, Sally Mackay, Eleanor Butterworth and Mary Whalen are the dietitians at the Waldorf-Astoria . . . such successful ones, too.

BETTY: Wonderful! Do you know, some one wrote me that Betty Oppel spends all her time "correctly conditioning" her children, who are the pride of Bridgeport!

MARIESTA: Betty did devote herself to that, didn't she? But what delights me most is the news that Lasell girls at last have a proper place in which to tea-dance, Kay Simonson's adorable place on Tremont Street . . . with Gertrude Powdrell and Helen Duncan for hostesses . . . They've put Shepard's completely out of business.

BETTY: Yes, while I was on for the reunion, I took tea there with Edith Jensen . . . quiet Ede is an expert in Interior Decorating and has more orders than she can fill . . . she told me that Winnifred Sage has found success in the same way. Only last week Win completed the decorating of Lucile Barry's beautiful home at Tarrytown-on-the-Hudson.

MARIESTA: I've noticed Lu's progress in the journalistic world. She's writing a series now for a syndicate.

BETTY: There's the last call for breakfast . . . but before we dash, let me tell you something funny about Margaret Beck; of course you knew she married a Major and lives in Texas, and you remember her passion for uniforms? Well, I saw her in El Paso with her family of six, and boys and girls alike are all uniformed in white duck!

MARIESTA: Becky's little regiment! How I should like to have seen them! Come on, Betty. . . . Lasell girls are never late to breakfast!

*(Exit Both)*



## Memorials

*By Churilla Silliman*

For two years—years all too brief—we have worked, played, and enjoyed ourselves together; have made many new friends and formed bonds that can never be broken. Every minute of our days at Lasell has been full of pleasure.

For our sister class, the Sophomores, we have an especial affection. Unfailing helpers of ours, loyal friends and sincerest sympathizers, to you we leave the happy memories of our good times and our victories together. Helen Bliss, to you as president of the Sophomore class, we give these small gifts, to be given to each member. May they serve as lasting remembrances of our good times and joys. Faithful Class of 1928, accept our heartiest good wishes, and the hope that you will be as successful in the years to come as you have been in this year at Lasell.

And now a few words to our Juniors. You have been our friendly opponents in athletics and other school activities, and we all realize what a wonderful class you are. Yet, despite our great admiration for you, it is our painful duty to inform you that you are not quite perfect. To stir up your pure minds by way of remembrance, lest you should have forgotten what evidences you have given of imperfections, we offer now certain gifts to several members of your class. Perhaps, if their meaning penetrate sufficiently, you may, as *Seniors*, be more nearly perfect.

Will Ellice Black and Hazel Cooke please come forward?

Dear girls, do you remember how, when we took our tables, Molly and two other Seniors managed by strategy to reach, unhindered, a table where there were only a few dear Juniors—among them you, Ellice, and you, Hazel?—and how after a brief struggle, the Seniors took their tables? Very little resistance was there on the part of the Juniors. You, Hazel, in fact, in the excitement of the moment, actually helped us by pushing the tables together instead of apart. We really did not need your aid, but it was mighty sweet of you and we appreciate it greatly. And nobly did you strive, though, Ellice, struggling till the deed was done; then you gazed ruefully down at your hands and said, “Another good manicure gone to waste.” In memory, therefore, of these doughty deeds, to you, Ellice, we give this new bottle of nail polish, which, if applied at once, is guaranteed to last through the strenuousness of another taking of tables. And for you, Hazel, this little dictionary, that you may carefully study the difference between the two words “together” and “apart,” and not again confuse them—very especially not next year.





I should like to have Hazel Schaeffer come forward.

You, Hazel, it was who, after the Seniors had taken caps and gowns asked so naively, "Now that you all have taken caps and gowns, may we Juniors go into Senior Room?" Such ignorance is appalling! But we understand that one of us soon disillusioned you on that score. You seemed so downcast about it, however, that we have hit upon a clever plan to avoid in the future, such harrowing experiences for Juniors. Here is a permission slip. Allow me to read it to you. "We, the Seniors of 1926, hereby grant to Hazel Schaeffer the privilege of entering Senior Room at will during the year 1927—provided that she be then a Senior." Use it to good advantage.

Mary Harris, will you please come forward?

You it was, Putty, who was here, there, and everywhere during the exciting time of Junior elections. But you were not wise enough to escape being caught among the mob of Juniors that Molly and Denney held in one room at Hawthorne by the clever manipulation of a small piece of rope. Now lest you get locked in again, desiring too ardently to be in the thick of things at next year's elections, we present you with this rope. If you use it to advantage, it will enable you to corral nearly the whole of next year's Juniors, but I must warn you that to manage it successfully demands brains!

In every class there is always some member who stands out as a particularly good example of the brilliant Lasell girl. We have such a one in our Junior class. She made Junior the year after her Freshman interlude, and became the president of the Junior class.

June Newbold, will you please come forward?

June, we admire the excellence of your work as a student, and congratulate you on being the president of so wonderful a class. You are that rare creature, an ideal Lasell girl. Wherefore, as a token of our love and esteem, we present to you this tiny gift. May it be a lasting symbol of our affection.

My pleasant task is done. Good bye to you all!



## Farewell

*By Mary Farnum Witschief*

Class night, the night which once seemed the farthest from our thoughts and yet the end and aim of our ambitions, has now dropped only too suddenly upon us; a time which is a turning point in our lives, the end of a special period of happy days and cherished companionships, the beginning of a new and separate life, a life of happiness for all, we hope, of course, but of a kind quite different from our shared life here together, in which all have had common interest in the day's work and play.

It has come, this night long looked for; and the realization of its presence and of its significance has taken the place of the fancied class night existing in our imaginations. There is no looking forward any longer, we must tomorrow look back. Perhaps our thoughts will be the sweeter because of this, and our parting bring to each a fuller sense of the true meaning of friendships which not even Time can break, of the satisfaction of a work accomplished, and of thankfulness to our parents for opportunities—things which while here we have not perhaps appraised at their true value.

To Dr. and Mrs. Winslow we tender a regretful farewell from hearts full of appreciation for their ever constant and inspiring leadership and their interest in each of us.

Miss Potter, your name is synonymous with Lasell. Pleasant are our memories of your untold patience, friendly counsel, many kindnesses. Apparently unlimited is your faculty for being constantly cheerful, and abounding in good wishes to every one of your little white doves. To you, also, Miss Potter, we must say goodbye.

For their personal interest and help in all our work and our progress in spiritual and mental development we shall in future years remember gratefully Mr. and Mrs. Towne, and all our teachers who have helped us through a time when we understood so little what their guidance would some day come to mean.

This is farewell, dear sister class, to you. We shall ever recall your willingness to help us and your loving thoughtfulness to us as a class. We promise that, in the words of our song, we shan't forget to remember.

Tomorrow, Juniors, you will be the Seniors of '27, the world will be yours and '26 but a memory. Our year with you has shown us your ability to make '27 a year



of joy, of attainment, and of fulfilment of all that you may strive to gain. We have enjoyed, as a class, more than we can express to you those inter-class contests which have made us better friends—and we shall think of you so very often when we are far away. So '26 bids you farewell, with a wish for your every happiness and a hope that Lasell will realize her best in you.

Schoolmates, we have enjoyed to the full our days with you. In our classes and in our play as well our associations with you we hold most dear. More we cannot say.

Dear '26, I would not say farewell to you. A year as perfect as ours has been will be vivid forever, though we may not live it through again. You have been firm and steadfast in upholding the ideals we set before us as a class. May life bring to you its best. Shall we not, as the days go on, remember, not alone our successes here, but our failures as well, since it is the sum of them all that has made our school life? Our hearts mourn the fleeting delights of past days, but time cannot efface their memory—we shall ever hold them precious. And so, farewell.

## Farewell to Bragdon Hall

*By Dorothy Schumaker*

The Class of Twenty-Six stands here tonight, dear Bragdon Hall, to bid its final farewell. We bring to you first, the tribute of overflowing hearts, for within your welcoming walls we first learned to love and revere Lasell. Here in the classrooms we have gathered knowledge to fortify ourselves for the future; here, in daily attendance at chapel, and at Sunday vespers, we have heard the counsels of the good and wise; here we have united with others in enjoyment of the plays, musicales, and the good times of our inter-class activities. Here also within the last few months, we have had the thrilling privilege of sitting at our own Senior table for meals. The underclassmen have welcomed us here; we are grateful for their hospitality.

Senior Room, stronghold of our class, sure refuge of every Senior, kept inviolate in your privacy . . . how proud we are that you have been ours to use, to cherish, and to fill with shining memories of our year.

Under your roof, dear Student Home, lives that wise and good counsellor and mother of every Lasell girl . . . Miss Potter. In time of trouble, she has given us consolation and advice, and always has she given us love and kindest guidance. Her Sunday night prayer meetings have done much to strengthen and help us in our lives here. We owe much to you, Bragdon, for sheltering this dear Lady of Lasell.

Bragdon Hall, never again shall we see you as an unbroken class; but the memories of the precious and lasting friendships made within your walls, and intensified by the intimacies of mutual interests, will ever keep us bound to you. Dear Student Home upon the Hill, Twenty-Six with sorrowing heart, bids you farewell.





## Farewell to Clark

*By Mabel Matthews*

At last has come the night when we must bid you adieu, Clark Cottage, the smallest, but who shall say the least of the Senior Houses, nestling contentedly under the brow of Bragdon. you with your cosy rooms, have been for us the background of many happy dreams and fancies; your lights have burned far into the night for parties, for work, for the pursuit of that mythical thing, education. Joy and sorrow have had their share in our days, even envy and hatred may have held sway for a time, happily brief; but over all have the gods of happiness and good will finally prevailed.

For having given us a broader and more tolerant view of life and for your constant spirit of friendliness, we give you our thanks, Miss Blackstock; the school as a whole feels your influence, a power in favor of the youth movement, but to us who have lived under your care, this influence has been doubly felt and doubly appreciated.

Miss Hemmeon, your freedom of thought, your originality and your interest in world affairs have also been an inspiration to us who have spent a year here with you. You have helped us to ignore the petty details of existence, and look ahead rather to the larger issues of life.

As we make now our formal farewell to you, Clark, it is necessary to rely on the time-worn, many times repeated phrases . . . we have lived a free year of our lives within your walls; and it is hard to break any ties formed by pleasant associations, so it is hard for us to leave you. But the time has come. Farewell, dear Clark.



## Farewell to Gardner

*By Mary Freeman*

Although sad is the parting, dear Gardner, our sadness is in a measure irradiated by a great joy which none can take from us—the privilege of having known you as our home during this, our most precious year at Lasell. And what a year it has been! After the strangeness of those first few weeks had worn off, and election had decided that our president was to be a Gardner girl, and our cherished banner would hang in your hall, we felt quite at home. Open-House was a joyous occasion, with our rooms all in festive array, in honor of our guests. But you were made more our own on the night when, in a long, proudly solemn line we marched forth, triumphant, in cap and gown.

Among our loveliest memories of you will ever be those nights when we have gathered around your open fireplace for an informal musical evening. It is at times such as these that there comes to us the full realization of the value of the wonderful friendships which have had their birth here: of all they have meant to us and will yet mean to us. Our pride in you and our love for you, however, root not in the fact that you have been *our* home, but also in the fact that you have been cherished by other Seniors as well, many of whom we count among our friends.

Gay, indeed, were we when, aglow with expectancy of the approaching vacation, we had here our lovely Christmas party. Such fun! Miss Wright and Miss Lawrence, who have throughout the year made us so happy and contented, made us then supremely so. Many of our good times we owe to these friends who have entered into our lives as one of us, and shown so much real patience and good sportsmanship, for which we shall always remember them most kindly.

Dear Class of '27, this is but a part of what Gardner will mean to you, also, to whom we now relinquish her, knowing that you will esteem and enjoy her as much as we. And so, dear home on the hill, Farewell, the Seniors of '26 bid you farewell.



## Farewell to Carpenter

*By Kathryn MacCauley*

Carpenter has this year harbored a congenial group of bright, cheerful girls—twenty-one of us, each from a different part of the country, each with her individual traits, yet all united in friendship and in a common aim, and dwelling together under this roof as one family. During this period of our lives, given to the fashioning of fine ideals and the moulding of reliable characters, as well as to mind training, Carpenter has been truly a home to us, so that we have come to love and reverence it as among our dearest possessions, and it will surely become one of our choicest memories of this Senior year at Lasell.

Dear Carpenter, when down the vista of the years, we look back upon our days here, we shall think first of you, our school home, and shall see in fancy the face of each merry mate who helped to make you dear; we shall hear again the ringing laughter of happy hours; and our hearts will feel a warm glow at these dear recollections. With these radiant memories of our mates will mingle those of Mrs. Saunders and Miss Boothby, our friends and counsellors, who so patiently and faithfully stood by us and guided us at need. The friendship they have given shall never be forgotten, nor the comradely willingness with which they have entered into our plans and good times. Carpenter is blest also in her matron, our friendly and sympathetic Mrs. Joy, whose kindness and consideration have aided in giving it a pleasant home atmosphere.

The hour of farewells is at hand and we must say goodbye to your sheltering walls, Carpenter. The thought fills us at first with sadness and regret; yet we can never really lose you, for we shall always have the comfort of our rainbow memories. So then, we say farewell to-night, with a smile and a courageous heart, lest your memories, too, should be touched with sadness. Farewell, dear happy home! Farewell, each precious hour! Farewell, each loved friend! In memory we shall see you oft again!



## Farewell to Bancroft

*By V. Baytsung Han*

Bancroft—We, the eight of us whom you have sheltered and who have loved you as dearly as our own homes, now say our fond and sad farewell. Soon each of us will tread a different pathway, but in the days of joy or sorrow, we will always remember you, and all that happened during this one year.

Miss True, we shall not forget your kinliness, and all that you have done for us. Your gentleness will ever live in our memories, and we shall always look back with pleasure to the time we spent under your guardianship.

And you, Senora Orozco, who have understood each one of us so well, who have helped us in our difficulties, and who have enjoyed with us our good times, you have our heartiest appreciation and love. In the days to come, your face and your name will bring happiness and fond recollections.

We want to say formal adieu, too, to Ella and to our underclassmen. You also have helped to brighten our "home" here, and we shall never forget how harmoniously we have lived here together.

And Bancroft, since we are the first and the last of the Seniors to have called you "home," we feel especially the honor and the privilege, and we deeply regret your being placed under other management. All Lasell girls, however, who have lived under your roof—we most heartily among them all—will ever love you.

Farewell—Bancroft!





## To the Flames

*By Marian Fitch*

Perfection is and will always be the aim of man's life, and it is the effort to realize this high purpose that awakens and stimulates high ideals. To cleave to these ideals is, perhaps, our most difficult task. Discords arise within us which make us falter and against which we must summon all our strength and our courage, casting out the elements of this disharmony or reducing them to concord. When this is accomplished we find ourselves bigger and better for such a conflict. As Lasell girls, we have striven for perfection, and have had our successes and our failures. As women of tomorrow, we shall doubtless do the same. Yet we shall have been helped by our experiences during our school life . . . experiences which if they have been of their full and legitimate value to us, need never be repeated to teach us anew their precious lesson.

Tonight we stand before this altar of our Alma Mater, an altar of love, trust and friendship, to make symbolic demonstration of the fact that we are minded to divest ourselves of certain discordances which have proven to be hindrances. Dishonesty we would have changed into honesty; gossip into kindly criticism, deception into sincerity; and selfish ambitions into altruism. As these flames have power to destroy, so the ardent flame of right desires within us can re-create what has been destroyed, sending it forth, phoenix-like, to be to us a source of peace, of perfection, of power. So shall our Alma Mater ever cherish our memory.



## Gardner Flame Speech

*By Grace Olive Lawrence*

In the glow of your flames, O Fire, we of '26 stand tonight peering eagerly, wistfully, into the dinness of this new pathway just opening before us and leading into the world of maturity. Sad are our hearts at our approaching departure from Lasell—our school-home. We have found these years inspiring ones; they have taught us noble lessons of fidelity, unselfishness, and sincerity, lessons that will ever abide with us, through all the difficulties and disappointments we must face along the way. The high ambitions, the fine ideals, the helpful and heartening comradeships we have shared together here, will all have their part in making us worthy representatives of our Alma Mater hereafter. Our lives we are resolved shall reflect the lofty spirit of Lasell, shall constantly aim for right, for the best—with "Honor" for our watchword.

Tonight we purpose to cast away whatever may prevent us from carrying out the high resolve. Deception, that ugly form of insincerity that spoils the lovely and true in character,—this we utterly renounce, committing, in symbol, to this purifying flame anything of the sort that may have clouded our lives, that by the magic of this transforming power there may emerge clear shining sincerity, lovely in the white light of truth.

## Carpenter Flame Speech

*By Louise Brolin*

Always, dear Lasell, shall our memories of thee be of the brightest and happiest, yet we know all too well that hindrances may arise and changes come such as will make us less truly reflect thy generous and noble spirit; and this we should deplore.

Ardently do we hope that we may rather uphold always thy untarnished honor and thy high ideals. We must then rid ourselves of any hidden unworthies which may prevent the realization of this hope, and, as we are about to depart along our several and diverse ways, far from thy roof, we feel keenly the necessity of safeguarding this future, not only for our own profit, but for that also of those who are to take our places in days to come, to insure which we now cast into these flames all selfish ambitions—ambitions in which we desire only our own personal gains, unmindful of what these may cost others. Such ambitions, as we know, will not raise us to the heights we covet, but will rather clog our advance, keeping us on the lower levels.

Accordingly, we give to these glowing, flickering flames those selfish ambitions, hoping that thus they may be transformed and transmuted into aspirations wholly good and pure.



## Flame Speech Clark Cottage

*By Elizabeth Van Cleve*

As we stand before this fire tonight watching its bright flames rise heavenward, we feel its power. It burns: it dies: ashes and curling smoke only are left of what once glowed so brilliantly—yet in this burning its power to work great changes, great transformations.

Possessing the fire of life, God's greatest endowment, we desire to achieve, we aspire like these flames, and when life is done, though we, like them, leave but ashes and a dim memory, this is only an apparent cessation of us; for we shall have set working in the world forces which will be operative after we have perished. If these forces prove agencies of good, Lasell must have part credit for them since she has tried to mold our lives into worthy characters such as shall fitly represent her in the outside world. True, as we prepare to face new life, new experiences, we must admit that we have not always lived up to the ideals she has set for us. But we desire to do so and tonight cast into this fire our several shortcomings that through the power of its flames, they may be transmuted into worthier characteristics.

We therefore commit to these flames dishonesty—in our school work, in our social relations and in our estimate of ourselves. Destroy, O Flame, every trace of this vice and may *honesty* rise from your ashes to remold us into nobler lives and make us of more precious memory.





## Bancroft Flame Speech

*By Phyllis Bridger*

Tonight, as we who are about to part look backwards over our past year at Lasell, we realize that many faults have marred the serenity of our lives and prevented us from becoming more tolerant, more generous, and more helpful to those about us, worthier daughters of Lasell. These faults have been many, but the most serious, perhaps, has been that of idle, sometimes harmful, gossip, our greatest, our ever present enemy. A word here and there, trivial, thoughtless, we have disliked a person; we have said so, usually, of course, to someone else; and so gossip has wound its malicious tendrils about our lives. We have all suffered at one time or another from gossip; the heedless, petty gossip of Youth, Youth with its unlimited power for hurting some often innocent victim. If only we could have concerned ourselves with the business of others in those cases alone in which we could help them; or make their lives easier or more beautiful, how much happier we should have been, how much happier have made others, here at our beloved school!

Ere long this class of '26 will cease to exist as a Senior class, except in fond memories of our happy days together; but before we part I wish to cast into these flames that ugly foe to happiness, gossip, hoping that it may be destroyed forever on this symbolic altar, not alone as our enemy, but as the enemy also of our future sisters here, so that the Lasell girls of coming years may thereby lead cleaner, finer lives, freed forever from its debasing influence. And as this bright blaze lessens, and there remains but a mass of coals, quiet, comforting and inspiring, like the end of our years at school, may we go forward with lighter hearts, more sincere, more worthy to bear the name of Lasell to the ends of the earth.



## Farewell to the Crow's Nest

*By Dorothy Messenger*

Dear Crow's Nest, how many times have we Seniors sought you for solace, how many times turned to you as confidante in our joys and sorrows, and our girlish secrets. And how worthily have you stood by us, mothered us, cherished us. But with what quickened pulse and what aching heart do we gather about you now, for the last time, as an unbroken class, to bid you farewell. There is not one of us but can remember the joy of seeking you at one time or another as a harbor of content, a harbor of rest; that memory each of us shall hereafter cherish as a thing endeared, sacred.

There are those of our guests here today who have experienced the mingled joy and sorrow of farewell; they are living again a scene that no alumna can forget. There are those here, too, who are still looking forward with eager faces to their day of attainment, while others of us are living in an all too real present, reluctant at the parting with old friends and old associations, reluctant yet eager, too, on the threshold of a new day.

Senior ownership of the Crow's Nest has long been a tradition dear and undisputed, at Lasell; a tradition, too, that at Commencement that ownership is transferred to the incoming class. Year after year has this symbolic gift been bestowed, and we, the Class of '26, are proud to honor the old custom in this, the seventy-fifth year of our Alma Mater.

Dear Classmates, although we are now giving up our treasured possession, we are in reality losing only the material thing; in our hearts we shall forever possess it, for it has become a part of every Senior, every alumna . . . the lasting influence and memory of the Crow's Nest.

Dear Seniors of Tomorrow, we yield the Crow's Nest to you, knowing that you will guard and keep it sacred as have your sisters before you. It is a link binding every Senior closer to her school . . . our Crow's Nest!



## Honor Before Honors

*By Virginia Amos*

Dear Alma Mater, we are come  
Before thy shrine to kneel;  
In sacred fires to praise thy name,  
Thy gracious presence feel.  
Each one of us thy daughter,  
Thy spirit o'er us shine,  
Our lives we'll live to worthy be  
Of all thy praise divine.  
If through these years we've spent with thee,  
Our lives we've lived in vain,  
Give us today a chance anew,  
We will not fail again.  
For that ahead is what must count,  
The future soon will show  
Just what we're worth, and what we are  
And where our road will go;  
But even though our way be rough,  
God grant thou be the donor,  
To credit us with sacred trust,  
Because we stood for HONOR.



### PROCESSIONAL

Brightly gleams our banner  
 'Gainst the starry sky  
 Leading Seniors onward  
 With a purpose high.  
 "Honor before honors" is the watchword that we choose  
 This if we shall follow, never shall we lose  
 Brightly gleams our banner  
 'Gainst the starry sky  
 Leading Seniors onward  
 With a purpose high.

Brightly gleams our banner  
 'Gainst the starry sky  
 Leading Seniors onward  
 With a purpose high.  
 It will be our guiding star through every day  
 When our path seems darkest, this shall light the way.  
 Brightly gleams our banner  
 'Gainst the starry sky  
 Leading Seniors onward  
 With a purpose high.

### RECESSIONAL

Now must we bid a fond farewell  
 To all we hold so dear;  
 Yet memory will make Lasell  
 More precious year by year.  
 No words we find for our regret  
 Now that we must depart.  
 A sacred trust, thy name is set  
 Deep in our inmost heart.  
 Thy noble aims our aims shall be  
 So led, we must excel  
 However far from thee we fare.  
 Goodbye, goodbye, Lasell.





### FAREWELL TO JUNIORS

Junior sisters, now at last our paths must sever.  
 We'll regret it, deeply, truly, forever!  
 When oft our memories  
 Return to you  
 'Twill be to friends  
 Devoted, true.  
 All the years through, the unknown years that yet remain,  
 You will cheer us—We'll pray that we may meet again,  
 And when we are sad  
 'Twill make us all glad  
 To think of Twenty-Seven—again.

*—I'll Forget You.*

### WELCOME IN TENT

Welcome here, dear dads and mothers!  
 Welcome, teachers, sisters, brothers!  
 Twenty-six extends her hand  
 To welcome you from o'er the land.  
 Welcome to the tent tonight,  
 To see you fills us with delight.  
 Let love and joy together mix.  
 Welcome from Twenty-Six.

*Glow Worm.*

### SERENADE TO TWENTY-FIVE

Oh, Seniors, your praises  
 Each proud Junior raises  
 We're going to love you—for aye.  
 You're honored, and loved,  
 And we're glad you're above us  
 To lead us and guide us alway.  
 And Seniors, we Juniors will always revere you  
 And sound your praise all the years through.  
 And now we're united,  
 It all seems the brighter,  
 We'll love dear Lasell with you.

*Marquita.*



## FAREWELL TO GARDNER

Dear Gardner Hall, we now must bid adieu  
 To all that has endeared our hearts to you.  
 To friendships rooted deep and firmly twined  
 To joys within our souls enshrined.  
 To all the troubles we so gladly shared,  
 To highest hopes and aims we ever dared—  
 To these with grieving heart we sing farewell.  
 Farewell—dear Gardner Hall—farewell!

*"Oh, Promise Me"*

## FAREWELL TO CLARK

Dear Clark Cottage, we are leaving  
 Gone our days here, glad and free.  
 Lasting friendships you have brought us  
 Solace through the years to be.  
 Our few hardships we will banish  
 From our minds forevermore,  
 Treasuring memories sweet and pleasant  
 Of the house we all adore.  
 Now we bid you sad adieu.  
 Farewell Clark, dear Clark, to you.

*"In the Gloaming"*

## FAREWELL TO CARPENTER

We have come to the end of a perfect year  
 And the time to part has drawn nigh;  
 But we can not go till we've bidden you,  
 Carpenter, our last good-bye.  
 The love we bear you will ever cause  
 Our thoughts to return to you.  
 Beloved home of our Senior days  
 We bid you—Carpenter—adieu.

*"A Perfect Day"*

## FAREWELL TO BANCROFT

Farewell to Bancroft,  
 Our house so dear,  
 We'll ne'er forget all  
 Our moments here,  
 So full of joyous gladness!  
 We hate to say  
 Farewell, Bancroft.

*"Sole Mio"*



## WELCOME SONG

New girls, dear,  
 We want right here  
 To welcome you tonight.  
 Let's be happy  
 Make it snappy,  
 Do it all up right.  
 We know well  
 You'll love Lasell  
 Ere many days go by,  
 So let us try  
 To start right now,  
 We'll show you how  
 To bid your sorrows fly.  
*"Margarite"*

## TABLE SONG

We have taken our tables  
 Yes, we Seniors were able  
 With some planning, to  
 Outwit all of you  
 That's the thing to do.  
 YEA!  
 If our Class you would worry  
 You will sure have to hurry  
 Now's the time to know  
 That we are not slow  
 YEA! SENIORS!

*"Sunny"*

## FAREWELL TO SOPHOMORES

Fair Sophomore sisters—Now it's time that we should leave  
 And at this parting—we will ever grieve  
 All the days we've tarried  
 In your friendship—so sincere  
 With us will be carried  
 In our minds, as dear  
 Sophomores—Lasell Sophomores  
 Ere we say our last adieu  
 Sophomores—Lasell Sophomores  
 We give our love to you.

*"Juanita"*



## SENIOR SLAM SONG TO JUNIORS

Now we're going to tell you, sweet Juniors,  
Where you made a mis-step or two,  
Where it was you strayed off the narrow  
Path you ought to stick to.

First of all you missed on our banner;

—But

What do we care!

What do we care!

It hangs in fine manner.

When you had elections we stopped your  
Ballots for a few days, and then  
Finally chased you out on the golf links—  
Where you had room for them.

Then we yelled them loudly in Chapel;

—But

What do we care!

What do we care!

We're big-hearted, you know.

Cap and Gown time then did draw closer  
And our spirits soared up full high  
As we thought that for these dear raiments  
All you Juniors would try.

We were disappointed completely;

—But

What do we care!

What do we care!

We're fitly robed, you see.

And in all our sports during this year  
Seniors always came out on top,  
Twenty-six when she's started,  
Is a hard class to stop.

Here you showed a few streaks of pep;

—But

What do we care!

What do we care!

'Gainst this class! Watch your step!

When it came to taking of tables,  
You all looked as if you might win,  
But you planned your guarding most poorly,  
How we Seniors did grin.







# PEP SONGS

Oh Senior Class of dear Lasell  
 Our love for you is told  
 Singing, praising the purple and the gold.  
 With honor to our Senior Class  
 Each loyal heart is fixed  
 Singing of the Class of Twenty-Six  
 For Twenty-Six means this to you and me  
 A Class of jollity  
 Whose girls are gay and free  
 We'll sing to dear Lasell and then,  
 We'll sing again to dear old Twenty-Six.

Glory to Seniors  
 Loyal we'll sing  
 Loud raise your voices  
 Let the echoes ring  
     For Seniors  
 Our Class is a winner  
 We've got the stuff  
 We wear the Gold and Purple  
 That's enough.

Here's to Seniors  
 Peppy Seniors  
 For we have proven  
 That we were able  
 To fool and catch you  
 And take our tables  
 So, here's to Seniors  
 More pep to you.  
 And now to Juniors  
 And peppy Crew Days  
 We've yet to show you  
 We'll race and beat you  
 For it's always been tradition  
 That the Seniors win the day!

Come all ye girls in our old Senior Class  
 Get in the fray all others to surpass  
 Hearts beating fast, will be true to the last  
 To those who defend the name of Senior Class  
 Chic-chic-a-chic-chic  
     Seniors  
 Chic-chic-a-chic-chic  
     Seniors  
 Rah! Rah! Rah! Rah!



## CREW SONGS

The Senior Crew, girls, can never fall  
'Gainst the great or small  
She's the best of all  
And for her fame, girls,  
We all will aim  
To have another vict'ry named  
So we will pull, pull with all our might  
In a friendly fight  
Till we're through.  
So stroke, Seniors, stroke, stroke, stroke,  
For our Class and for our Crew.

The Senior Crew now is stroking  
In triumph o'er the rest  
The Senior Crew now is pulling  
For the Class they love the best  
Rah! Rah!—  
Today is Senior's forever  
Let the vanquished count the loss  
And—stroke, stroke for Seniors  
Till the final line is crossed.

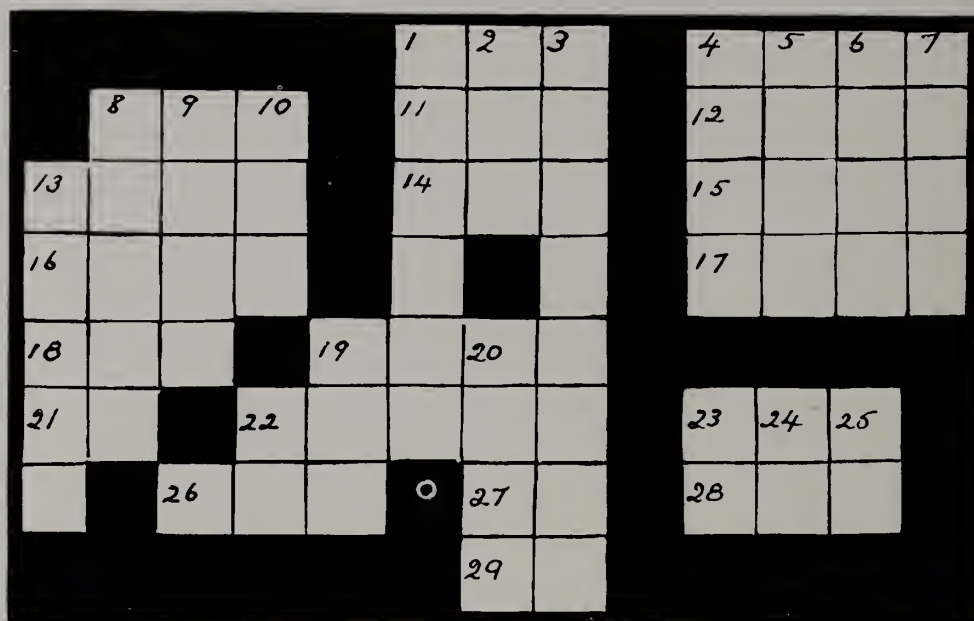
We're the Seniors from Lasell  
And in Crew we do excel  
We improve each shining hour  
Every way that's in our power  
As the people all will tell  
How that Crew of ours does fly  
We are here to do or die  
Senior Class must surely win  
Senior Class will surely win  
As the Crew comes tearing by.







## Cross Word Puzzle



### Horizontal

1. To loiter
4. Facts
8. Large monkey
11. Automobile League Association
12. Gem
13. The first man
14. Girl
15. Saucy
16. Part of speech
17. Go out—(Latin)
18. Suitable
19. Idiot
21. Abbreviation for street
22. To color slightly
23. Form of dessert
26. 2000 pounds
27. An Egyptian god
28. A suffix
29. A prefix

### Vertical

1. A shallow pond
2. Same as 11 Horizontal
3. A name for Christ
4. Drug
5. Top
6. A weed
7. Lowest female voice
8. Skillful
9. Some
10. A prefix
13. Cease
19. Part of a fish
20. A fierce giant
22. Toward
23. A Greek letter
24. Not out
25. For example



### IMPRESSIONS OF THE FACULTY

Miss Dale.

A pansy waiting for the first April shower.  
An iridescent snowdrop transfigured to a violet.  
Life, color, and all that's real.  
A pal with a soul from the unknown.  
The Queen of Cuts.

Miss Boothby.

Maxfield Parrish blues and a dicky bird.  
The silence of dawn and twilight.  
A bubbling brook of loveliness.  
A moonflower silhouetted against Italian skies.  
Elves, fairies, mysteries.  
Morning-glories.  
Summer.

Miss Stewart.

The soul of an artist alive.  
Pallets, smocks, and color.  
Whispering pines and the west wind.  
A baby's half sob.  
Tears, smiles, reborn life.  
Leonardo's Madonna.

Miss Witherbee.

Dignity, Honor, Admiration.  
A mistress of herself.  
The composure of a Prophet.  
A Winter's twilight.  
The Ideal, yet  
The unattainable.

### THE SENIOR (DURING ENGLISH EXAM)\*

(With apologies to Rupert Brooke)

If I should flunk, think only this of me;  
That in some distant village there shall be  
A girl who will forever and a day  
Remember Shakespeare. Nightly she will pray  
That the "quality of mercy be not strained,"  
And by her desperate studying she'll be trained  
To know "that all the world's a stage," and yet  
That he who "gives and hazards" shall have  
no regret.

And think, her mind, all other memories fled,  
Shall bear th' impress of Shakespeare 'till  
she's dead.

"Who chooseth me shall get what he deserves"—

Such weighty lines her memory will preserve;  
She'll live successive ages—Shakespeare's  
seven—

Until at last she meets that man in heaven!

\*Respectfully dedicated to Miss Witherbee.

### THE TREES OF AUBURNDALE

(Seen from a train)

(With apologies to Winifred M. Letts)

I saw the trees of Auburndale  
As I was passing thro'.  
The huge old trees of Auburndale  
Against a sky of blue,  
And my mind went back to Gardner girls,  
And the things we used to do.

The years go slow in Auburndale,  
The tranquil years of peace;  
We thought our friendly, gay school-life  
Would never have to cease,  
But when the last June came—we left  
The campus, and the trees.

We left our home in Gardner,  
The days we loved to spend  
In gay delight, in dreaming talk,  
Close-companied by a friend—  
Oh, we left such life, and love, and youth  
When June came—and the end.

God bless you,—all you Gardner girls  
Who've gone so far away;  
You've put aside your caps and gowns  
To go your separate way  
But the thoughts of you will linger  
For many and many a day.

Ten miles behind is Boston Town,  
Two miles ahead the land dips down  
Into the Charles and woods below,  
Here in the river, canoes glide past  
In the high blue afternoon.

Each girl as one her paddle dips  
Stroke! back! comes from the captain's lips  
The sun's last rays upon us shine  
When we return, but still we stroke  
In the high blue afternoon.

Oh, mighty Charles, forget us not  
We, who for the Senior class have fought.  
No more we'll paddle in your waters clear,  
No more we'll stroke for 26 so dear  
In the high blue afternoon.

Worried Mother: Oh, Henry, the baby swallowed a dime today.

Nonchalant Father: But, honey, I don't notice any change in him.

Dicky: My dad is an Elk, a Lion, a Moose and an Eagle.

Nicky: Gee, how much does it cost to see 'em?



### THE GIRL WHOM SHEIKS FORGET

She wouldn't drink and she wouldn't pet;  
 She wouldn't puff on a cigarette;  
 She sat by the wall, and she's sitting there  
 yet;  
 She's the kind of a girl that sheiks forget.

In those days that have passed a "sheik" was  
 a "dude"—

Both still strut with the same "I'm IT"  
 attitude;  
 Some children become "sons"; others grow  
 to be "sheiks"  
 Who, like flappers, rouge over their un-  
 washen cheeks;  
 But the fair-cheeked boy—*He* never forgets  
 The dear girls who won't puff on vile  
 cigarettes.

### LETTERS THEY NEVER RECEIVE

Miss Agnes Roop  
 Auburn Jail  
 Mass a Convicts  
 Dear Miss Roop:

Having been in your widely mourned His-  
 tory class, I have nothing but admiration for  
 your remarkable memory for dates—that is  
 hist-orical dates (as students we only remem-  
 ber the other kind). However, I beg to re-  
 mind you of a few which must have slipped  
 your mind, namely: Adam's death, Santa  
 Claus' birthday, first baseball game and the  
 discovery of the South pole.

Yours helpfully,

D. Mented.

Senora Orozco  
 (At this same institution)  
 Dear Senora:

In answer to your letter of the 32nd I  
 hasten to inform you that the position as head  
 of Spanish Department of University of Vas-  
 sar has been filled by one who was once your  
 pupil. I also believe she was once kicked out  
 of your class for speaking like a French ox.  
 However, we find it very satisfactory.

Yours Really,

General Output.

Sec.

Mademoiselle Le Royer  
 Lasell Likewise  
 Dear Mademoiselle:

I have been a student in your French class  
 and have not heretofore had the opportunity to  
 express my opinion of the excellent way in  
 which you have picked up *our* language. I  
 understand that no matter how long Ameri-  
 cans may study French they can only hope

to speak it like Spanish cows. However I  
 don't expect to be living thirty-five years in  
 France.

Yours hopefully,  
 Ophelia Bumps.

### TRIVIA

There was a young lady from Lynn,  
 Whose duty it was to teach gym.  
 But try as she would,  
 She'd be hanged if she could  
 Make any Lasell girl GYM.

There was a young lady so Bright,  
 Who taught in her classes 'twas right  
 That men should mend clothes,  
 Darn their own heels and toes  
 And sew on their buttons at night.

There was a young lady from Terre  
 Who spent all her time giving pers.  
 And try as she would to keep them at home  
 The further and faster those White Doves  
 would roam,  
 But always they'd come back to her.

### CROSS-WORD PUZZLE ANSWERS

Horizontal	Vertical
1. Lag.	1. Lagoon.
4. Data.	2. A. L. A.
8. Ape.	3. Galilean.
11. A. L. A.	4. Dope.
12. Opal.	5. Apex.
13. Adam.	6. Tare.
14. Gal.	7. Alto.
15. Pert.	8. Adept.
16. Verb.	9. Part.
17. Exco.	10. Emb.
18. Apt.	13. Avast.
19. Fool.	19. Fin.
21. St.	20. Ogre.
22. Tinge.	22. To.
23. Pie.	23. Pi.
26. Ton.	24. In.
27. Ra.	25. E. g.
28. Ing.	
29. En.	

### THE PESSIMIST

She flunked in Latin, she flunked in Chem.  
 They heard her harshly hiss.  
 "I'd like to get the girl who said  
 That 'Ignorance is bliss.'"

Teacher: "How old is a person who is  
 born in 1889?"

Wise Pupil: "Man or woman?"



### IN GARDNER GYM

(*With apologies to John McCrae*)

In Gardner gym the victims stand  
And wait each sharp and short command  
To hurdle, lunge, to run and hop.  
They work like dogs—but never stop.  
Oh, *this* is not the life they planned!

Lord, but they're lame! Short days ago  
They were home—they danced, they—well, you  
know—

Loved and were loved—and now they stand  
In Gardner gym.

They had an interview with Towne  
And Mr. Seikle, by his frown  
Their heads were bowed, and their hearts  
cast down,

And so now they slave in a weary band  
(For fear of another reprimand)  
In Gardner gym.

### SPIRITED STATUARY

Stage Hand (to manager): "Shall I lower  
the curtain, sir, one of the living statues has  
the hiccups!"

### DAMP ATMOSPHERE

Bee: I hate those weepy movies.

Mary Lib: But why?

Bee: They bring on my rheumatism.

### CRY OF THE CHRONIC GYM-CUTTER

Miss Witherbee flunked me in the fall.

Mademoiselle in the spring.

But Seikel only looked at me

And never said a thing.

Miss Witherbee's flunk I soon made up,

Mademoiselle passed me, too.

But Seikel looked my record over,

And now I can't make crew.

Nita: The funniest thing happened to me  
last night, Mariesta.

Mariesta: Yes, dear.

Nita: I dreamed that I was eating shred-  
ded wheat and when I woke up, half my mat-  
tress was gone.

Miss Dale: "What do you do for exercise?"

Dotty: "Oh, I let my flesh creep."

History Teacher: "Oh, so you were born  
in Africa? What part?"

Peggy W.: "Why the whole of me, of  
course."

### TO TOWN

Why some girls go to town so much  
Is more than I can see.

Is all they do go in for lunch

What else now could there be?

There are five girls I'm thinking of

Who never arc in school,

They go to classes now and then

So they won't break a rule.

But then, they go and go and go

Though still they do come back.

And yet another day comes round

And still there is no slack.

Why don't they simply live in town

Commute here now and then?

They need some place to hang their hats,

Less money they would spend.

Will someone please present a bus

To tote them round about?

Some day with all this rush and tear,

They'll get quite tired out.

"Mother," cried little Mary, as she rushed  
into the farmhouse they were visiting, "Johnny  
wants the listerine. He's caught the cutest  
little black and white animal, and he thinks  
it's got halitosis."

Colored Boy: "Pap, ah needs a new pair o'  
shoes."

Pap: "Ah can't buy shoes all de time.  
Dent ain't so bad, is dey?"

Colored Boy: "Dey sho' is. De soles is  
so thin dat ah can step on a dime and tell  
if it's heads or tails."

Fitchy: "Why, Betty, he's just full of fun.  
can't you just see his eyes dance?"

Betty: "Oh, yes, they just Charleston all  
over the floor."

Peg: "I want a diary."

Pearl: "One of Smith's loose-leaf diaries?"

Peg: "Well—er—how about those Pepy's  
ones?"

Betty (in Child Care class): "Did you say  
not to let the haby walk too early?"

Teacher: "Why, yes, unless you want his  
legs to look like the principal step in the  
Charleston."

Lecturer: We bring nothing into this world  
and take nothing out of it.

Voice in the crowd: Now what could be  
fairer!





### OH! YES INDEED!

Ah! Here's to the breezes that blow through the trees's—But by the way—have you ever thought of the talent those Hollywood folks are losing when they are ignorant of all these gifted Lasell women? Now there's this Mariesta Howland, for instance, who would be the greatest asset to Mr. DeMille. Messrs. Cecil and William DeMille are excellent gentlemen, and it seems too bad, really, to keep them in the dark about all these natural born dramatists.

Now where would you find anyone with the supreme power of expression which "Gin" Amos possesses? Nowhere! Certainly not! She is the typical Lasell woman! Then we also have the graceful Sally Renstrom with her beauty and her poise. To go on telling of the talented young women we have in this, our great senior class, would be an endless task. The character is the thing, however, in all things. The Moving Picture, although the silent drama, requires actors with character and personality. Do not think of a similarity in appearance so much as a similarity in character and personality—and maybe facial expressions and trend of thought—who knows?

Virginia Valli.....Louise Denison  
 Mary Astor.....Priscilla Nims  
 Buster Keaton....."Russ"  
 Constance Talmadge.....Dottie Aseltine  
 Nita Naldine.....Nadine Strong  
 Bessie Love.....Sally Renstrom  
 Clara Bow.....Betty Smith  
 Marie Prevost.....Phyl Bridger  
 There's A Chinese Star, Too!....Violet Han  
 Bill Hart.....Margret Beck  
 Larry Semon....."Gin" Amos  
 Gloria Swanson.....Mariesta Howland  
 Charlie Chaplin.....Sally Foster  
 Louise Fazenda....."Liz" Kimball  
 Ramon Novarro....Anita (She adores him!)  
 Richard Dix.....Rilla (She loves him!)  
 Wesley Barry.....Ssh! I'm his cousin  
 Our Gang.....Clark Cottage

Nita: "Why don't you like Ray? What's wrong with him?"

Nadine: "The same old trouble—his knees."

Nita: "His knees?"

Nadine: "Yes, he's always wanting somebody to sit on them."

Does your daughter write any poetry?

Well, not exactly poetry, but most of her cheque book stubs read "Owed to a bird."

### LASELLE'S GREAT WHITE WAY

Student Prince.....Nadine Strong  
 Puppy Love.....Dot Denney  
 12 Miles Out.....Lasell  
 The Night Cry....."Mice"  
 Mare Nostrum.....The Charles  
 Artists and Models.....The Studio  
 Beau Gallant.....Mr. Towne  
 The Jazz Singer.....Mary Harris  
 Sweetheart Time.....Prom  
 The Cocoanuts.....Hawthorne  
 Dearest Enemy.....Miss Witherbee  
 Stella Dallas.....Rilla Silliman  
 Alias the Deacon.....Earl E. Harper  
 Young Woodley.....Kaye Moore  
 One of the Family.....Miss Potter  
 The Chief Thing....."Education"  
 Easy Come, Easy Go.....Money  
 The Shanghai Gesture.....Expulsion  
 Glory Hallelujah.....Vacation  
 The Snow Queen.....Marta Aspegren  
 Circus.....Faculty Play  
 The Immortal Hour.....Commencement  
 By the Way.....The Corner Store  
 The Dignity of the Dance.....Charleston  
 Is Zat So?.....Peggy and Erna  
 Stage Struck....."Clarence"  
 Not Herbert.....Madeleine Roth  
 The Girl Friend.....Peg Wilding  
 La Boheme.....Mariesta Howland  
 What's the Big Idea?.....Mariesta and Erna  
 The Creaking Chair.....Chapel

### WOULDN'T IT BE WONDERFUL IF—

There were no nine o'clock classes?  
 All "cuts" could be fixed up with Nu-Skin?  
 Dangel's was on the campus?  
 The Faculty believed in sleep?  
 Every day was Saturday?  
 Tea dances were substituted for gym?  
 We could each have a private means of transportation?

"O, Senior room is blue with smoke!"

They whisper everywhere,

"So thick, the room is simply full!

Someone will take the air!"

Now who has done this dreadful thing —

Such clouds of smoke to make!

"Calm down," explains a Senior tall,

"It's only luncheon—steak!"

He loves no one but himself.

That's one case that will never develop into a triangular affair.



### GEE! IT'S FUNNY

We came to school with lots of money  
But it certainly is funny  
How that money goes.  
First the L. A. A. we must join that.  
Then the Missionary . . . Class dues . . .  
and all that  
But the rest has vanished. . . . Who knows?  
Gee! it's funny . . . oh, it's funny  
How our money goes.

From the Leaves Staff came some hollers,  
"For our book we want two dollars."  
Thus our money goes.  
Next in line the Lamp. Oh, do get that.  
After those six dollars, our purses sure are  
flat,  
But that's not all, as everybody knows. . . .  
Gee! it's funny . . . oh, it's funny  
How our money goes.

Books and pencils . . . pens and paper,  
Stationery and erasers . . . all of that and  
more,  
Rings and bracelets . . . all things in the  
store,  
Plays . . . Progressive: dinners . . . we  
must pay at the door;  
For Endowment Fund each girl her money  
"blows."  
Gee! it's funny . . . awful funny . . .  
How our money goes!

### POEMS

There is no subject in this world  
Someone's not turned to verse;  
How can one be original?  
Some things must be rehearsed.

And yet the subjects vary so  
From "Last Days" down to "Fate,"  
"Parties," "Fire Escapes" and go  
For advice to one's room-mate.

There are "People I Can't Listen To"  
And "Sayings That Are Never Said."  
Perhaps someone will write for you  
A poem on "Yourself" instead.

### TREASURE IN HEAVEN

Early Christian (at the arena): "Psst,  
boobie, put this five dollars on the lion."

"But listen, professor, I don't think I de-  
serve zero in this course."

"Neither do I, my friend, but that's the low-  
est grade I can give."

### ANOMALIES

The canary in Foster's and Amos' room.  
Mr. Ordway in his "bunny" pajamas.  
Betty Day's shortened slicker.  
Molly, with her hair down, imitating cer-  
tain religious characters.  
Little Smith as a football for her two hefty  
room-mates.  
Sue Shutts with anything but a cold or the  
fear of one.  
Tommy actually at Lasell for more than  
twenty-four hours.  
Nadine teaching the littlees how to cook and  
dry the dishes.  
Anita trying to be dignified.  
Erna busily dusting and sweeping before  
vacation.  
Peggy Matthews being cuddled.  
Kay Ross with "slickum" on.  
French Four with its lesson done.  
Elsa Star speaking in a whisper.  
Babs Aspegren and her unsuspected sar-  
casm.

### ENGLISH ON THE SCAFFOLD

1.  
Smith, in "Trivia," discusses birds, trees,  
the Church of England, teachers, and other  
such trivial things.

2.  
In this essay everything dominates with fish.

3.  
The blatant eye of the Public.

4.  
All the surrounding country was veiled in  
mist, not things of nature only, but material  
things also.

5.  
This essay is to spurn you on, to stir you  
up.

6.  
His (Conrad's) words are so simple, and  
yet there seems to be an underlying meaning  
in them.

7.  
These authors are not, for the larger part,  
well known throughout the Universe.

Teacher: When I was your age I could  
name the kings backward and forward.

Pupil: Oh, I don't doubt it, miss, when  
you were my age there weren't so many kings.

Sentry: "Halt! Who goes there?"

Voice: "Anthony and Cleopatra."

Sentry: "Advance, Cleo, and tell Tony  
you've got a date."



*(Apologies to Joyce Kilmer's Trees)*

I think I've never cried so hard  
As when I looked upon my card.

A card upon whose surface dark  
I had received my English mark.

A card whose other marks were naught;  
My English mark was all I sought.

A card it gave me grief to view,  
And left me weary, sad and blue.

Ninety is the mark I wish.  
But only wizards pass English.

### THEY ALWAYS DO

Scene: A room on third floor, Woodland Park.  
Time: One night after lights out.

Characters: Room-mate, No. 1, room-mate, No. 2, the hero and a teacher. Other inmates of corridor.

1st Roomie (after much talking): Don't tell me it's raining!

2nd Roomie: Huh? Raining? (Listens.) Say, that's a mouse. (Hops out of bed and turns on light.) Bet it's in the waste-paper basket.

1st Roomie: Leave it alone.

2nd Roomie: I'll teach him to prowl around in my—(Pounces in basket.) There! (victoriously) I got him—he's right under the newspaper!

1st Roomie: Let him go—let him go—(squeals).

2nd Roomie: This is too good, I'm going to see if I can't get him (feels around) ooh—there he is (squeals) I almost had him—wait—only what'll I do with him?

1st Roomie: If you touch that awful rat—

2nd Roomie: Gee, I almost had him—there, I got him, look! (holds him up) (much voice from both room-mates). Quick, he got away, there he is—

1st Roomie: —where? Don't let him touch me—ooh—ooh (more noise).

2nd Roomie (laughing much): He ran into the fireplace—aw—gee—(brightly) I'll wait till he comes out again!

1st Roomie: Yeh, but what'll you do with him? Take him down to Miss Williams?

2nd Roomie: Well—uh—I don't know—sh—here comes—

Teacher: Girls, what does this mean? (Much noise from corridor.) And what is the cause of— (Sir mouse runs across room into hole at one corner).

Unison: There he goes!

Teacher: Better forget it, he won't come out again. Good-night.

Unison of R's: Good-night, Miss—

Silence. Stamps heard up the hall. Door rudely opened.

An Inmate: Too bad somebody can't sleep around here. I never heard so much noise in my life over a mouse. We have 'em in our room all the time. All you kids do is make noise, never give anybody else a chance to—

1st Roomie: Haven't you said plenty?

An Inmate: No, and I'd say a lot more if I didn't want to waste my breath talking to you—etc! Door slams with bang. More slams. Another bang. Still another bang, and angry voice of

Another Inmate: Will you kids shut up and let somebody who wants to, sleep around here?

1st Roomie: You never make any noise, do you? Shut up yourself—

Inmate: Go hang!

2nd Roomie: Nuff said.

1st R. to 2d R.: Some people have nerve.

2nd Roomie: Funny, how people who make so much noise all the time, hate to hear anyone else—

Voice of Inmate next door: Will you kids shut up! How can anyone go to sleep with you all—

1st Roomie: Who made all the noise last nite?

Inmate: Well, that's different!

1st and 2nd R.: Yeh—so's your old man!

Inmate: Applesauce.

(Door opens.)

Teacher: Girls, I can't have all this noise. All your names will be sent in for demerits! (Goes out.)

1st and 2nd R's.: Well, of all th'—

(Silence.)

(FINIS.)

### AH! THE PRESENT GENERATION

Seven year old (concluding prayer): This concludes our program for this evening. Good-night and Amen.

This college life is very queer;  
I hope you won't be scared,  
Yet the youngsters are the teachers  
And the Seniors are grey-haired.

The girl who falls in love with a movie star is to us almost as helpless as the cow who falls in love with a Bull Durham advertisement.



# I HAVE A RENDEZVOUS WITH TOWNE

(With profuse apologies to Alan Seeger)

I have a rendezvous with Towne  
At some dread hour, near at hand,  
I'm due for one stern reprimand!  
I fear the verdict—oh, like sin!  
I have a rendezvous with Towne,  
When Miss MacMullin calls me in.

It may be he shall shake my hand  
And say,—“Good-bye, my child, you're  
canned!”

Or maybe he will let me by  
With just restrictions—(if I cry!)  
I have a rendezvous with Towne;  
I only hope that he will be  
Able to sympathize with me,  
Far from the straight path tho' I be.

Lord knows 'twere better to be deep  
Dreaming in a blameless sleep,  
But I can't sleep—or rest or think—  
Worry is driving me to drink;  
There's a thousand things I want to do—  
But I have a rendezvous with Towne.  
It would only be what he'd deserve  
If I should skip this interview,  
But frankly, I have not the nerve—  
I shall not fail that rendezvous!

## ODE TO THE TELEPHONE

Where would we be without this thing  
Which for us always gives a ring?  
There are some people that I know  
Would find this place almighty slow,  
They really simply could not stand  
This bare, unhappy, forlorn land.  
The phone must ring five times a day  
To keep them ever glad and gay.  
In lessons they fall way behind,  
They can't keep up a steady grind,  
Their nerves are shot, they act insane  
And scream, and shout and cry in vain  
Unless they hear his dear sweet voice  
Five times a day—but more by choice.  
Now that the times one can converse  
Have been cut down it's only worse  
The wires are busy twice as long  
All day long the same sad song,  
“The time is up, call back again.  
For now's the time to say ‘Amen!’”

Little Doris had just heard of the curing of  
hams, reports the Van Couver Columbian.  
“Oh, Mummy,” she exclaimed, “how funny it  
must be to see the little hams sitting around  
getting better.”

## LITERARY SECTION

Thunder on the Left.....Miss Witherbee  
So Big.....Midge Allyn  
When WE Were Very Young....Betty Smith  
The Little French Girl.....Nadine Strong  
The Coming of Amos.....Jin Amos  
The Home Maker.....Miss Boothby  
Luck o' the Irish.....Dot Denney  
The Unconscious Mind.....Most Anybody  
The Way of All Flesh.....The Infirmary  
The Thundering Herd.....Carpenter  
Wild Geese.....The Faculty  
The Gold Bug.....Mr. Amesbury  
The Perennial Bachelor.....Betty Day  
The Duke of Wellington.....Barkey  
Little Old New York.....Erna Schmidt  
A Maid of Orleans.....Mary Freeman  
The Village Cobbler.....Dot and Dode  
Harpers Bazaar.....Glee Club  
Atlantic Monthly.....Clam Chowder  
Review of Reviews.....Hash  
The French Revolution..Mademoiselle's Class  
What Happened to Jones..Ask Sally or Jin  
House Beautiful.....P. K.

## SPRING-FEVER

(With apologies to John Masefield)

I must go down to the vill again, to the lonely  
vill in the rain,  
And all I ask is a lemon-coke (that will not  
make me gain!)  
And a fudge sundae at DangeFs, and a sand-  
wich at the “Del”  
And a three-minute race back to Main, before  
the dinner-bell.

I must go down to the vill again, to the lonely  
vill, in the rain,  
I swore off eating for Lent, but somehow—it  
seems that I can't refrain;  
And all I ask is a generous loan from a pass-  
ing fellow-rover,  
And a friend or two to drag me home when  
the long feed is over.

I must go down to the vill again, for the moan  
of a hungry hide  
Is a wild moan and a loud moan, that may not  
be denied,  
And all I ask is a charge-account at every  
store in the vill.  
And a wise parent and a loving one, who will  
kindly foot the bill.

Sally-Belle: Is the play to be good tomor-  
row night?

Marta—Oh, I don't know, I'm not in it.





## Calendar

- Sept. 15      Arrival of new girls. Much timid gazing about.
- Sept. 16      Arrival of old girls. Great hilarity. New girls still more timid.
- Sept. 20      Dr. Leavitt for first Vespers.
- Sept. 24      Secret elections of Senior class officers. Thrilling!
- Sept. 25      Seniors announce officers in chapel. Hearty cheering. Betty Day leads first Christian Endeavor meeting.
- Sept. 26      Juniors display pep in new song to seniors.  
Old girls give new girls a dance. Music by Lasell Special Jazz Orchestra.
- Sept. 27      Dr. Elmer Leslie in vespers. Collie pup registers interest and ventures to the platform.
- Sept. 30      Seniors suddenly become enamored of Juniors.  
The entire class becomes smitten.  
Suppressed excitement fills the air.  
Sophomores slip over elections during this attraction.
- Oct. 1        5:30 A. M. Juniors find morning air so refreshing.  
Seniors do likewise—seem drawn to Juniors.  
6:30 A. M. The brigades of morning walkers increase.  
8:00 A. M. All Juniors disappear upstairs in Bragdon.  
Seniors show consternation. Nothing happens.  
12:00 All Juniors disappear again. Nowhere to be found.  
Discovered by Dot Denney in Hawthorne. Rumpus ensues.  
Dot captured and Juniors hold successful elections at last.
- Oct. 2        All class officers announced in chapel (first by Seniors!).
- Oct. 4        Dr. Seeley Tompkins in Vespers.
- Oct. 6        Lecture in "ville" by Venetian Glass Blowers—Fascinating—
- Oct. 9        Molly leads Christian Endeavor.
- Oct. 11      Vespers—Dr. Samuel McComb of Harvard.
- Oct. 15      Open House held in Senior dorms. Senior banner makes its first appearance in Gardner.  
Sophomores serenade Seniors.
- Oct. 16      Colonel E. A. Havers at lecture. Stereopticon.  
Betty Smith leads Christian Endeavor.
- Oct. 18      Dr. Parks at Vespers.
- Oct. 19      Juniors serenade Seniors.  
Lasell-Waltham game. Score 2-1 favor of Waltham.
- Oct. 23      Christian Endeavor led by Peg Matthews.



- Oct. 25      Rev. E. B. Speight of King's Chapel at Vespers.
- Oct. 26      Great Day of days! First the Salem trip.  
Then: Seniors assembled at Gardner during afternoon.  
A hush falls on mob as caps and gowns are brought forth to be donned in all dignity.  
Entire class marches in couples slowly and solemnly to dinner.  
Underclassmen overawed.  
Cap and gown song in dining-room.  
Repeat later in serenade to all dorms.
- Oct. 27      Caps and gowns worn all day.  
Specials serenade Seniors.  
Faculty-Varsity Hockey game—great rioting!
- Oct. 30      Mary Freeman at Christian Endeavor.
- Oct. 31      Hallowe'en party. Real fun.
- Nov. 2      Mr. Weng conducts chapel and tells us about China.  
Freshmen serenade Juniors.
- Nov. 6      Christian Endeavor led by Mariesta Howland.  
Junior-Senior game. Score 4-1 favor of Seniors.
- Nov. 7      First Saturday night frolic given by Dramatic Club.
- Nov. 8      Dr. Frank Palmer at Vespers.
- Nov. 10      Dramatic Club officers chosen.
- Nov. 13      Missionary Society officers tell us in chapel of their work.  
Tommie leads C. E.
- Nov. 14      Miss Jameson makes an appeal for Red Cross in chapel.  
Second frolic of Dramatic Club.
- Nov. 15      Mrs. Floyd Black at Vespers. Missionary Service.
- Nov. 16      Mrs. Mabel Shippee Smith conducts missionary service in chapel.
- Nov. 18      Newton-Lasell game. Score 1-1.
- Nov. 20      First reception.
- Nov. 21      Seniors give "Pop" concert for benefit of endowment fund.
- Nov. 22      Miss Martha Hartmon of Peru at Vespers. Camp Fire meeting.
- Nov. 25      Marian Fitch leads C. E. Morning meeting.
- Nov. 25      Most of us leave for Thanksgiving recess.
- Nov. 27      Those who haven't "cut" return!
- Nov. 29      Rev. John T. Dallas at Vespers.
- Nov. 30      All girls return from short holidays.  
'25 comes back to reunion dinner.
- Dec. 2.      French Club gives musical entertainment of Legend of Christmas.
- Dec. 4      C. E. by Madeline Roth.



- Dec. 6 Prof. John Patten Marshall at Vespers. A music-maker and bringer of true joy!
- Dec. 9 First student concert.
- Dec. 11 C. E. led by Virginia Amos.
- Dec. 12 Missionary chapel.  
Slam dinner. Hilarity in truth!
- Dec. 13 Rev. Raymond Calkins at Vespers. The Club sings Christmas carols.
- Dec. 15 Isabella Nugent talks of India in chapel, Christmas carols at night by Glee Club.
- Dec. 16 More carols in the morning and then we depart, bag and baggage, for the holidays.
- Jan. 6 Every one breathless with tales of vacation.
- Jan. 8 Dr. Vincent at lecture.
- Jan. 10 Dr. Edgar Parks at Vespers.
- Jan. 15 C. E. led by Dot Denney.
- Jan. 16 Ice Carnival in back of Gardner. Jolly time!
- Jan. 17 Dr. Gillsey at Vespers.
- Jan. 20 Mr. O'Hara lecture in Congregational Church.
- Jan. 22 C. E. led by Betty Van Cleve.
- Jan. 23 Sophomores and Specials give Seniors a party.
- Jan. 24 Dr. Brewer Eddy at Vespers.
- Jan. 29 Senior-Freshman baseball game, 18-15 favor of Seniors.  
Dr. Vincent at lecture.  
Katherine McAuley leads C. E.
- Jan. 30 Three one act plays given by Dramatic Club.
- Jan. 31 Miss Hester Parks at Vespers.
- Feb. 1 Plays given again.
- Feb. 2 Mr. Ground Hog saw his shadow.
- Feb. 4 Positively buried in glorious snow!
- Feb. 5 Mrs. Winslow entertains a few Seniors at a tea.  
Rilla Silliman leads C. E.  
Lecture by Mrs. Mead.
- Feb. 6 Elaborate carnival all afternoon and evening.
- Feb. 7 Miss Frances Mayor at lecture.
- Feb. 9 Senior-Junior game. Final score.
- Feb. 11 C. E. led by Kay Simmonson.
- Feb. 12 Leave for White Mountains. Such hilarity.  
Reception.
- Feb. 14 Dr. Phalen at Vespers in Woodland.
- Feb. 16 Freshman-Junior Swimming meet—29-21 favor Freshmen.  
Rotary dinner.



- Feb. 18 Senior Conversation.  
Feb. 19 C. E. led by June Newbold.  
Lecture by Frederick Vining Fisher.  
Feb. 20 Senior-Sophomore party.  
Feb. 21 Vespers—J. Edgar Parks.  
Feb. 22 Celebration in chapel.  
Feb. 26 Tea at Mrs. Winslow's.  
C. E., Betty Johnson.  
Lecture by Mrs. Mead.  
Feb. 28 Dr. Phalen at Vespers.  
Mar. 1 Tea at Gardner.  
Mar. 3 Pupils' concert.  
Mar. 5 Soiree—French Club.  
C. E., Rusty Crawford.  
Mar. 6 Senior Prom.  
Mar. 7 Vespers held in dorms.  
Mar. 11 Senior Conversation.  
Juniors serenade and unfold banner.  
Mar. 12 C. E. led by Dr. Wood.  
Mar. 13 Seniors take tables at noon.  
Senior-Freshman basket ball game 14-9 favor Freshmen.  
Mar. 14 Rev. Brewer Eddy at Vespers.  
Mar. 15 Progressive dinner.  
Mar. 19 C. E. led by Etta Williams.  
Lecture—Mr. Spooner.  
Mar. 20 Senior-Junior dance.  
Mar. 21 Vespers—Rev. Douglas Horton.  
Mar. 24 Tragi-Comedy "School Days"—Lasell Faculty.  
Mar. 25 Miss Stone in chapel.  
Mar. 26 Leave for Easter Vacation.  
Apr. 6 Return to Lasell once again.  
Apr. 10 Play by Dramatic Club.  
Apr. 11 Rev. Garfield Morgan at Vespers.  
Apr. 16 Stereopticon lecture by Shelby Strother.  
Apr. 17 Junior-Senior party.  
Apr. 22 Woodland Park Musical.  
Apr. 23 Reception.  
Apr. 24 Senior Play—"Clarence"—and a fine performance!





Apr. 28	Orphean Concert.
Apr. 30	Dr. Samuel C. Holmes at lecture.
May 5	Pupils' recital.
May 7	Lecture by Frank B. Riley.
May 22	Glee Club Concert.
May 27	River Day.
June 2	Commencement Concert.
June 3	Woodland Park closing exercises.
June 4	Exhibits in afternoon. Pageant at night to celebrate Lasell's 75th anniversary.
June 5	Senior reception.
June 6	Baccalaureate sermon. Dr. J. Edgar Park. Vespers Dr. Stearns of Andover.
June 7	Class Night.
June 8	Commencement. Dr. Travers. Crow's Nest and farewell!

### The Calendar That Didn't Happen

Sept. 16	Old girls awed by the arrival of new girls.
Sept. 24	Juniors announce Senior officers after discovering the meeting.
Oct. 26	No one surprised at the taking of caps and gowns.
Nov. 25	Everybody spends holidays at Lasell.
Dec. 12	Slam dinner a failure.
Jan. 10	No one comes to hear Dr. Parks.
Feb. 2	Everybody passes Miss Witherbee's English course.
Feb. 15	Girls on White Mountain trip stay in Intervale on account of blizzard.
Mar. 6	Senior prom cancelled—lack of enthusiasm.
Mar. 11	Everyone talks in Senior Conversation.
Mar. 13	Seniors fail to take tables.
Apr. 6	No girls late for breakfast.



### Afterword

We have attempted in this, the fourth volume of "The Lamp," to follow in the footsteps of '23, '24, and '25, hoping that each year "The Lamp" may burn brighter. We wish to express our appreciation of the kindly help and advice received from faculty, fellow students, parents and alumnae; especially do we wish to thank Miss Mary J. Witherbee, our critic, Miss Mary R. Stuart, our art advisor, and Mr. Will C. Eddy, our publisher. To the Staff of 1927 we wish a successful year and may their interest in this beloved project never flag. We give you the words of '23, "Keep The Lamp burning during future years."

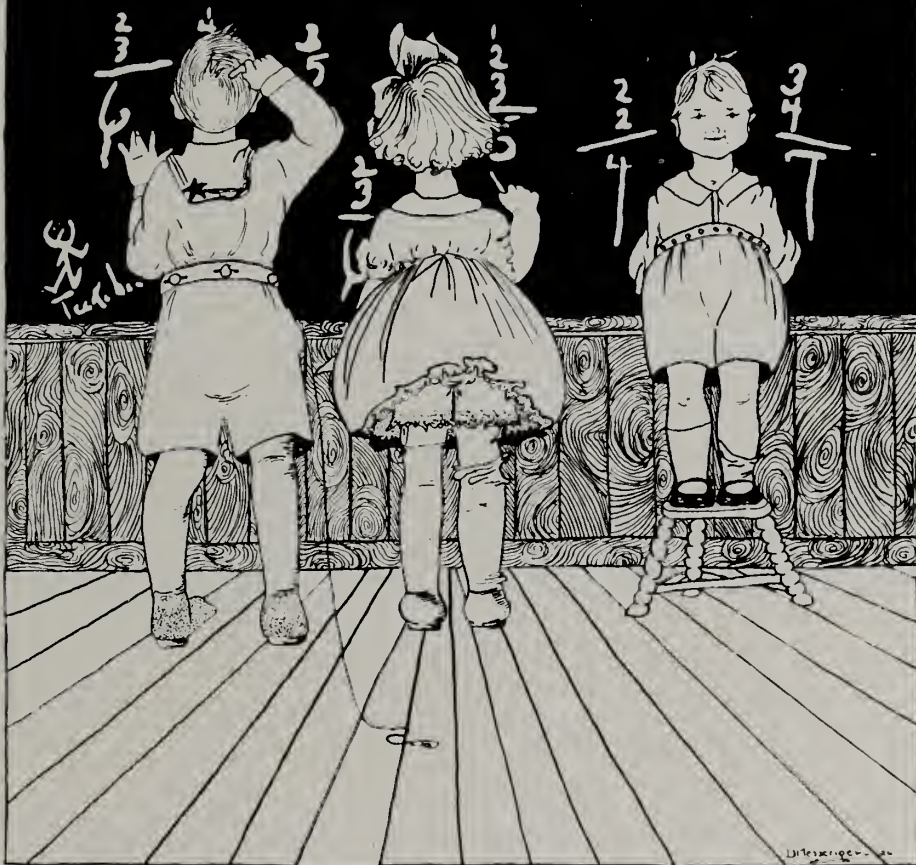


### Appreciation to Our Advertisers

We, "The Lamp" Staff, and every member of Lasell Seminary, wish to thank each individual as well as each firm that has advertised in "The Lamp." Only through you has it been possible for us to make this book, and we greatly appreciate your interest in and co-operation with us.

Read and patronize our advertisers.

# ADS





# LASELL SEMINARY FOR YOUNG WOMEN

## GENERAL COURSE

Two or three years for High School Graduate. Six years for Grammar School Graduates. Required and elective work. Elective : Music, Art, Elocution, Home Economics, Commercial Branches and others.

## COLLEGE PREPARATORY COURSE

The usual course modified to meet the needs of each student.

## HOME ECONOMICS COURSE

One or two years course. For home use or as a preliminary for Normal work.

## SECRETARIAL TRAINING COURSE

A two years course.

## ACADEMIC MUSIC COURSE

Two years course, open to those who have a good foundation ; prepares students to take the examinations for the Junior Class at first class conservatories. Piano, Vocal, Violin, Harp and other lessons, as desired. Chorus work, Glee Club and Orchestra.

## COURSES IN ART AND ELOCUTION

## TEACHER TRAINING COURSES

Three year courses for High School graduates.

Woodland Park School, Junior Department of Lasell Seminary

FOR CATALOG ADDRESS

LASELL SEMINARY

Auburndale 66, Mass.

Boston

Worcester

New Bedford

SMART DRESS AND SPORT  
FOOTWEAR

FOR THE COLLEGE MISS

Hosiery to match all shoes

WILBAR'S

85 Summer Street

455 Washington Street

BOSTON

CECIL H. WRIGHTSON

*Trade Typesetter*

74 India Street, Boston 9

All type sizes from 5 to 48 point

Compliments of Mr. and Mrs. C. P. Rockwell

ONE HUNDRED AND FIFTY  
YEARS AGO

THE DECLARATION OF IN-  
DEPENDENCE and the Signature  
of JOHN HANCOCK inscribed  
on that Momentous Day—July 4,  
1776—will live through the ages.

Any American, or anyone interested  
in America, can get a faithful fac-  
simile copy of the Declaration,—  
which contains the famous John Han-  
cock signature and that of Fifty-Five  
other Immortal Americans who took  
their lives in their hands and pledged  
their fortunes to the Independence of  
the Colonies.

A splendid reminder of early struggles,  
to be framed and placed where all  
may behold it.

INQUIRY BUREAU



197 CLARENDON ST. BOSTON, MASS.

Compliments of  
Clark Cottage

W. A. RIGGS

The Florist

2098 Commonwealth Ave., Auburndale, Mass.

Store, Tel. West Newton 1271  
Greenhouses, West Newton 0922

FLOWERS FOR ALL OCCASIONS

Tel. West Newton 2317

Gowns

Hair Goods

Gillespie Hygienic Massage

GRAY SHOP

Shampooing

Marcel Waving

Scalp Treatments

Water Waving

Facials

French Curling

Dyeing and Bleaching

Hair Trimming

Assistants:

Miss Jarry, Miss Rakus

MISS MCGOWAN, Prop.

2086 COMMONWEALTH AVE., AUBURNDALE

Compliments of  
Betty Van Cleve's Dad  
Morristown, New Jersey

Compliments of  
Bancroft Hall

# DIEGES & CLUST

"If we made it, it's right"

Class Rings

Medals

Fraternity Pins

Trophies

Class Pins

73 TREMONT STREET

BOSTON

MASS.

Compliments of  
George Arthur Smith, New York

Compliments of  
Squeak Slocum's Dad

Compliments of  
Barkie's Mother and Dad

Compliments of  
Cherry Solar's Dad

Compliments of  
Dr. and Mrs. Rudolph Rix, Omaha, Neb.

Compliments of  
Andy's Dad and Mother





## NATIONAL ADVERTISING RECORDS

A Monthly Publication Containing Records of the Size and Cost of Space Used by  
All National Advertisers in America's Leading Weekly and Monthly Magazines

N. A. R. is Complete, Accurate and Authoritative.  
Subscriptions are on a yearly basis covering individual classifications or for complete service.

Published by the DENNEY PUBLISHING CO., Metropolitan Tower, New York City

Compliments of Gardner Hall

# JANE TOOHER SPORTS CLOTHES

711 Boylston Street  
BOSTON

---

---

GYMNASIUM GARMENTS  
MADE TO MEASURE

---

---

OFFICIAL OUTFITTER FOR LASELL SEMINARY

Compliments of Carpenter Hall  
and Senior Day Pupils

Compliments of  
Thomas W. Johnson Co.  
Contractors and Builders  
Lowell, Mass.

Compliments of  
The Carl Company, Schenectady, N. Y.

Compliments of  
Gin's Dad

Compliments of  
George Herbert Hale

TEA DANCING  
at  
THE  
COLONIAL ROOM



is restful, yet gay — flooded with the spirit and the exuberance of youth, and tinged with a calm atmosphere of utter charm — and Billy Lossez Orchestra gives music rare and good.

*Tea Dancing 3 to 5:30*

*Dinner Dancing 6 to 8*

*Never Any Cover Charge*


THE SHEPARD RESTAURANTS — Tremont at Winter

THE GOLDEN GLOW TEA SHOPPE  
NOW OPEN AT  
218 MELROSE ST. AND  
PREPARED TO SERVE  
"SWEETS AND SPICE"  
and EVERYTHING NICE"  
Your Patronage is invited  
Tel. West Newton 2062-W.



Compliments of the  
Howlands

NOVELTIES DADDY & JACK'S FAVORS  
Novelties that are  
Clever  
Party Favors - Best  
Ever  
Balloons - Fun Mak-  
ers for all  
And Specials for ev-  
ery Holiday Call  
SPECIALTIES for all HOLIDAYS  
22 BROMFIELD ST. BOSTON, MASS.



Greetings to the Class of '26  
Mr. and Mrs. John H. Roth



No Slipping of the Pumps when you wear "Dalco Pump Holds"

ATTRACTIVELY BEADED ON MATERIAL TO MATCH THE SHOES



Ask your shoe dealer for "Dalco" Pump Holds  
If he does not have them send his name to us

DALRYMPLE-DUDLEY CO.

HAVERHILL, MASS.





# YE CRAFTSMAN STUDIO

91 Newbury Street, Boston, Mass.

Photographic Portraiture

"The name Ye Craftsman is a guarantee of quality and service."

OUR PHOTOGRAPHER

DANGELMAYER'S  
The Store for Service and Quality

BOULEVARD PHARMACY  
2090 Commonwealth Avenue, Auburndale, Mass.

F. G. SCHMIDT, Inc.

OPTICIANS

49 WEST 46th STREET

West of Fifth Avenue

NEW YORK



An optical shop exclusively devoted to filling  
oculists' prescriptions and adjusting glasses

ESTABLISHED 1890

DWYER, PEARCE & FOGG

SILK STORE

Silks, Velvets and Dress Goods

Samples sent on request  
with pleasure

25 TEMPLE PLACE, BOSTON

(Over Wethern's)

A film can be developed but once

Have it done right

CEDRIC G. CHASE

Photographic Laboratories

WALTHAM,

MASS.

Compliments of  
Kay Moore's Dad

Compliments of  
Grace Lawrence's Dad



Compliments of the  
Junior Class of '27

"Just a Hello !  
from the Sister Class  
of  
1928"

**ENGRAVED INVITATIONS**

FOR ALL CLASS FUNCTIONS

Also Personal Monogram and Class Stationery  
May we show you samples?



57 Franklin Street, Boston, Mass.

ENGRAVERS

STATIONERS

PRINTERS

Compliments of the  
Special Class

**Ruane**

**Flowers**

307 MOODY STREET

Telephones, Waltham { 3740  
                                  { 3741

## THE BLUE DRAGON

60 CENTRAL STREET  
WELLESLEY :: MASS.

Hours:  
11.00 a. m. to 7.30 p. m.  
Sunday, 5.30 to 7.30 p. m. Tel. Wellesley 1089

## WELLESLEY INN

WELLESLEY, MASS.

Pleasant and Homelike Luncheons  
Teas and Dinners

Service a la Carte and Table d'Hote

Established 1874  
Edward F. Spencer  
Proprietor

Telephones :  
Office, West Newton 1290  
Res., West Newton 535-J

## JOHNSON & KEYES EXPRESS

EXPERT PACKERS AND CRATERS  
LONG DISTANCE FURNITURE AND  
PIANO MOVING

Auburndale Office—436 Lexington Street  
Daily Express between Boston, Auburndale and West Newton

## J. F. McGREENERY, JR.

Washington Street and  
Commonwealth Ave.

Candy	Sandwiches
Ice Cream	Soda
Magazines	Fruit

Telephone W. N. 1802

THE CORNER STORE

Compliments of  
Dot Schumaker's Dad

Compliments of the  
Dramatic Club

CHANDLER SHORTHAND

is Taught in One Year

SECRETARIAL COURSE

at the

CHANDLER SECRETARIAL SCHOOL

Ask for a catalog

161 MASSACHUSETTS AVENUE

BOSTON, MASS.

Compliments of  
Molly's Mother and Dad

COTRELL & LEONARD

ALBANY, N. Y.

Makers of

CAPS AND GOWNS

For the Students of America

HOODS

for all degrees

Intercollegiate Bureau of Academic Costume

Compliments of  
Betty Oppel's Mother and Dad

Compliments of  
Marian Brown's Mother and Father



ROBERT BURLIN & SON

BOOKBINDERS

156 PEARL STREET

BOSTON, MASS.

Telephone Main 3076-3077

Compliments of the  
Freshman Class of '29

Compliments of  
Tommie's Dad and Mother

Compliments of  
ECHE'S FOOD SHOP  
"THE DEL"  
2094 Commonwealth Avenue

Go to  
Dan, the Barber  
in the village

Compliments of  
Reba's Dad



# FOLSOM ENGRAVING COMPANY

SPECIALISTS  
IN HIGH GRADE  
COLOR WORK

DESIGNERS-ILLUSTRATORS  
PHOTO ENGRAVERS

88 PEARL ST. BOSTON

PHONE  
CONGRESS 3062-3063



T. O. Metcalf Company  
PRINTERS

*Designers*  *Engravers*

152 Purchase Street Boston

TELEPHONE CONGRESS 3820

WILL C. EDDY, AUBURNDALE



## School Roster

Abell, E. Janette  
 Africa, M. Isabel  
 Allyn, Marjorie E.  
 Almy, Elizabeth B.  
 Amos, Virginia D.  
 Applin, Phyllis  
 Anderson, Margaret E.  
 Aseltine, Dorothy M.  
 Aspegren, A. S. Birgit  
 Aspegren, Martha  
 Atkinson, Ellen  
 Baird, Hazel E.  
 Barber, Priscilla  
 Ball, Dorothy E.  
 Barclay, Elinor C.  
 Barry, Lucille H.  
 Basley, Margaret A.  
 Barber, Barbara  
 Barry, Myrtle A.  
 Bauer, Madeline A.  
 Beach, Virginia D.  
 Beck, Gertrude M.  
 Beck, Margaret E.  
 Benham, Lorraine  
 Bennett, Margaret B.  
 Best, Kathleen V.  
 Best, Natalie G.  
 Billings, Marjorie  
 Bicknell, Gertrude L.  
 Bills, Eleanor F.  
 Black, Ellice R.  
 Blair, Marjorie L.  
 Baxter, Maria  
 Bliss, Helen G.  
 Boardman, Gladys J.  
 Boone, Elizabeth  
 Booth, Clarine  
 Borden, Preble  
 Bowden, Elizabeth F.  
 Bowler, Dorothy  
 Braithwaite, Katherine

301 Mahoning Ave., Warren, Ohio  
 764 Chestnut St., Manchester, N. H.  
 43 Brock Ave., North, Montreal West, P. Q.  
 Main Road, Tiverton, R. I.  
 Sunset Lane Farm, Warminster, Pa.  
 152 Cambridge St., Winchester, Mass.  
 901 Wildwood Ave., Kankakee, Ill.  
 7 Cabot St., Winchester, Mass.  
 Villa Skalet, Dalsingborg, Sweden  
 Algonquin Park, Norfolk, Va.  
 P.O. Box 223, Carpinteria, Calif.  
 Barton St., Orleans, Vermont  
 129 Chestnut St., West Newton, Mass.  
 91 Prospect St., Ridgewood, N. J.  
 1112 King Ave., Pittsburgh, Pa.  
 1502 Bewick Ave., Detroit, Mich.  
 17 Pleasant St., Waltham, Mass.  
 129 Chestnut St., West Newton, Mass.  
 37 Pearl St., Watertown, Mass.  
 435 Walton Rd., Maplewood, N. J.  
 1959 Commonwealth Ave., Boston, Mass.  
 679 Webster St., Needham, Mass.  
 321 Congress Ave., New Haven, Conn.  
 84 Rockwell Ave., Naugatuck, Conn.  
 Guilford, Maine.  
 219 Commonwealth Ave., Chestnut Hill, Mass.  
 48 Glenville Ave., Allston, Mass.  
 161 Bigelow St., Brighton, Mass.  
 Madison, N. Y.  
 Blackstone, Mass.  
 192 Greenacre Ave., Longmeadow, Mass.  
 North Troy, Vt.  
 110 Bellevue St., West Roxbury, Mass.  
 170 Summer St., Malden, Mass.  
 Chittenango, N. Y.  
 235 E. Broad St., Hazleton, Pa.  
 Washington, Conn.  
 38 Hemenway St., Boston, Mass.  
 904 Westdale Ave., Swarthmore, Pa.  
 Hill St., Millinocket, Me.  
 366 Central St., Auburndale, Mass.





Bridger, Phyllis  
Brightman, Rosalie  
Brolin, Louise  
Bronstein, Edith  
Brown, Marion  
Butters, Lily  
Butterworth, Eleanor  
Carey, Mildred A.  
Carl, Martha G.  
Chaffee, Florence  
Chandler, Sylvia H.  
Childs, Marion C.  
Cleasby, Doris  
Colley, Sarah G.  
Cooke, Hazel O.  
Cobb, Doris E.  
Coombs, Isabel F.  
Coons, M. Virginia  
Colyer, Marjory  
Cox, Sara Belle  
Crawford, Alice L.  
Cuesta, Maria Christina  
Cushman, Alice  
Cushman, Lillian  
David, Alice B.  
Davis, Helen S.  
Day, Elizabeth K.  
Day, Elinor E.  
Decker, Bernice E.  
Del Valle, Lupe F.  
Denison, Louise B.  
Denney, Dorothy G.  
De Orsay, Grace L.  
Dibell, Marie  
Dickerson, Josephine D.  
Dittrich, Dorothy L.  
Dorrance, Alice L.  
Dougherty, Linsley  
Drabble, Ardelle C.  
Draper, Dorothy K.  
Duncan, Carolyn B.  
Dunning, Ruth S.  
Duvall, Glorian  
Duncan, Helen L.  
Duncan, Jean M.

Hotel Thacher, Biddeford, Me.  
37 Chapman St., Canton, Mass.  
215 Hall St., Rockford, Ill.  
89 Georgia St., Roxbury, Mass.  
833 Raynor Ave., Joliet, Ill.  
273 Main St., Watertown, Mass.  
27 Mt. Vernon Ave., Braintree, Mass.  
359 Franklin St., Watertown, N. Y.  
15 Morris Ave., Schenectady, N. Y.  
173 North Whitney St., Hartford, Conn.  
19 Linden St., Whitman, Mass.  
Basking Ridge, N. J.  
Orleans, Vt.  
236 Reynolds St., Kingston, Pa.  
156 Melrose St., Providence, R. I.  
79 Allen Ave., Woodfords, Me.  
17 Franklin St., Belfast, Me.  
823 Brummel St., Evanston, Ill.  
555 Clifton Ave., Newark, N. J.  
1505 Beaver St., Parkersburg, W. Va.  
71 North St., Walton, N. Y.  
Guadalajara, Mexico.  
436 Commonwealth Ave., Newton Centre, Mass.  
436 Commonwealth Ave., Newton Centre, Mass.  
17 Lincoln St., Waltham, Mass.  
16 New Ocean St., East Lynn, Mass.  
726 St. James St., Pittsburgh, Pa.  
14 Ashmont Park, Melrose, Mass.  
754 Race St., Denver, Colo.  
Guadalajara, Mexico.  
119 North 3rd St., Elkhart, Ind.  
105 Ridgewood Rd., South Orange, N. J.  
4 School St., Waterville, Me.  
114 Second Ave., Joliet, Ill.  
Stony Brook, Long Island, N. Y.  
402 Main St., Endicott, N. Y.  
32 Church St., Camden, N. Y.  
75 Central St., Auburndale, Mass.  
3 Charles Field St., Providence, R. I.  
7 Denver St., Pawtucket, R. I.  
29 Putnam Ave., Lowell, Mass.  
744 Union St., Bangor, Me.  
Shelter Island Heights, New York.  
876 Union St., Portsmouth, N. H.  
71 Mt. Vernon Ave., Braintree, Mass.



Eitapence, Doris M.  
Elliott, Ruth C.  
Ellison, Eleanor  
Elms, Margaret  
Ely, Constance M.  
Ely, Mae A.  
Field, Lucy Frances  
Fitch, Marion C.  
Flynn, E. Frances  
Follett, Dorothy F.  
Foster, Barbara  
Foster, Reba E.  
Foster, Sara  
Freeman, Mary E.  
Froeschle, Alice W.  
Gallagher, Frances  
Gardner, Mildred  
Garrabrant, Lois L.  
Gesell, Mae E.  
Goeltz, Henrietta M.  
Griswold, Ruth  
Graham, Alice C.  
Haines, Clarice A.  
Hale, Dorothy  
Hall, Frances E.  
Hambleton, Vera E.  
Hamlin, Mildred D.  
Han, Violet B. T.  
Hardy, Josephine  
Harris, Mary W.  
Hawkins, Louise F.  
Haynes, Virginia P.  
Herrick, Maud A.  
Hight, Virginia D.  
Hilliard, Faith E.  
Hisgen, Henrietta G.  
Hodges, Catherine C.  
Hodgkins, Virginia  
Holby, M. Catherine  
Horton, Millicent C.  
Howard, Madeleine E.  
Howell, Edith R.  
Howland, Mariesta D.  
Hutton, Ruth  
Jackson, Victoria

58 Prospect St., Rutland, Vt.  
1400 Virginia St., Charleston, W. Va.  
1413 Franklin Ave., Portsmouth, Ohio  
10 Dennison St., Auburn, Me.  
49 Beacon St., Florence, Mass.  
322 Main St., Lykens, Pa.  
211 Beauregard St., Charleston, W. Va.  
1165 Virginia Park, Detroit, Mich.  
39 Curtis Ave., West Somerville, Mass.  
338 Sherman Ave., New Haven, Conn.  
15 Clifford St., Portland, Me.  
144 Kinsley, Nashua, N. H.  
12 Park St., Ellsworth, Me.  
1938 Palmer Ave., New Orleans, La.  
136 Maple Ave., Wilmette, Ill.  
2807 Estrella Ave., Palma Cera, Tampa, Fla.  
Curtis St., Egypt, Mass.  
207 Garfield Place, South Orange, N. J.  
South Main St., New Milford, Conn.  
1150 East 2nd South St., Salt Lake City, Utah.  
Sherburne, N. Y.  
553 Walnut St., Newtonville, Mass.  
Fort Fairfield, Me.  
56 Park St., Malone, N. Y.  
50 Harvard Ave., Smiths, Mass.  
497 Prospect St., Methuen, Mass.  
Slatersville, R. I.  
27 Edinborough Rd., Shanghai, China.  
4811 Kenwood Ave., Chicago, Ill.  
1338 Cleveland Ave., N. W., Canton, Ohio.  
231 Anderson Place, Buffalo, N. Y.  
19 Lancaster Terrace, Brookline, Mass.  
Shelbyville, Ill.  
840 Broadway, Bangor, Me.  
7 Kingsbury Ave., Bradford, Mass.  
833 South Dakota Ave., Tampa, Fla.  
105 Waban Park, Newton, Mass.  
5 Westland St., Worcester, Mass.  
207 Beechmont Drive, New Rochelle, N. Y.  
17 Hunter St., Glens Falls, N. Y.  
33 Holland Rd., Melrose, Mass.  
356 Alameda Ave., Youngstown, Ohio.  
406 Liberty St., Rockland, Mass.  
134 East First St., Corning, N. Y.  
323 St. George St., Toronto, Canada



Janota, Marie  
Jensen, Edith C.  
Johnson, Elizabeth D. A.  
Josselyn, Esther T.  
Judson, Jane W.  
Keim, Mary E.  
Kennedy, Eleanor  
Kennedy, Gladys  
Kimball, Elizabeth S.  
Kimball, Natalie M.  
King, Marion  
Kittredge, Elizabeth  
Kottcamp, Helen G.  
Krakauer, Anita  
Kramer, Hazel  
Krause, Loretta  
Ladd, Evelyn M.  
Larrabee, Julia L.  
Lawrence, Grace O.  
Leach, Margaret L.  
LeClaire, Pauline  
Lewis, Elinore E.  
Loewe, Ella C.  
Lowry, Ruby  
Lloyd, Elizabeth  
Mackay, Sarah H.  
MacLeod, Lucy  
MacLeod, Verta I.  
Mann, Evelyn  
Mann, Mary C.  
Matthews, Mabel N.  
Maxfield, Marjorie B.  
Maxwell, Alice W.  
Messenger, Dorothy E.  
Moeller, Gertrude L.  
Mondelli, Gertrude  
Moore, Elsie  
Moore, Ethel M.  
Moore, Kathryn  
Morrell, Helen K.  
Morrison, Jacqueline A.  
Mueller, E. S. Louisa  
Murray, Ruth A.  
McAuley, Katherine  
McConnell, Rosanna H.

3042 Grand Concourse, Bronx, N. Y.  
572 Main St., Watertown, Mass.  
487 Andover St., Lowell, Mass.  
West Hanover, Mass.  
Lake Placid, N. Y.  
25 Roseville Ave., Newark, N. J.  
59 Kenwood St., Portland, Me.  
186 Main St., Auburn, Me.  
Hinsdale, N. H.  
804 Rich Ave., Mount Vernon, N. Y.  
59 Kay St., Newport, R. I.  
2 Grove St., Milford, N. H.  
222 Willoughby Ave., Brooklyn, N. Y.  
622 Paseo Bolivar, Chihuahua, Mexico.  
30 Belmont St., Whitneyville, Conn.  
Lonark Manor, (Allentown) Lonark, Pa.  
Enosburg Falls, Vt.  
71 Bigelow St., Lawrence, Mass.  
32 Badeaux Ave., Summit, N. J.  
418 Richards St., Joliet, Ill.  
35 Manchester St., Nashua, N. H.  
Congers, Rockland County, N. Y.  
30 New St., Danbury, Conn.  
Jamestown, R. I.  
17 S. South Carolina Ave., Atlantic City, N. J.  
628 Nelson Ave., Peekskill, N. Y.  
594 Linwood Ave., Milwaukee, Wis.  
42 Newcastle Rd., Brighton, Mass.  
6 Spruce St., Brattleboro, Vt.  
124 N. Main St., Lombard, Ill.  
12 DeBary Place, Summit, N. J.  
144 Ocean Ave., Woodfords, Me.  
225 83rd St., Brooklyn, N. Y.  
115 Aspen Ave., Auburndale, Mass.  
777 Elm St., New Haven, Conn.  
630 West Forsyth St., Jacksonville, Fla.  
132 Crescent St., Waltham, Mass.  
Palmer, N. Y.  
5128 Hyde Park Blvd., Chicago, Ill.  
265 Midland Ave., Montclair, N. J.  
12 Vinton Rd., Madison, N. J.  
149 Marine Ave., Brooklyn, N. Y.  
39 Notre Dame St., Three Rivers, Quebec, Can.  
167 5th Ave., Troy, N. Y.  
819 N. 17th St., Harrisburg, Pa.



McDonald, Gwendolyn  
McEdwards, Eugenie M.  
McIlroy, Dorothy S.  
McKnight, Mary M.

McQuade, Jane  
Newbold, Cynthia J.  
Nims, Priscilla M.  
Noyes, Ethel  
Nydegger, Alice M.  
O'Brien, Ruth E.  
Oby, Christine V.  
Ockert, Emma H.  
Oppel, Elizabeth  
Oram, Charlotte  
Owen, Helen  
Owings, M. Elizabeth  
Pagin, Nan-Louise  
Pascual, Asuncion  
Parker, Helen C.  
Parker, Marjorie E.  
Parrish, Georgia F.  
Patten, Madalyn C.  
Penfold, Mary S.  
Pennell, Mildred  
Perrin, Althea  
Pettit, M. Virginia  
Pinkham, Marcia W.  
Pollay, Bertha C.  
Potter, Frances O.  
Powdrell, Gertrude  
Price, Florence  
Pulsifer, Pauline R.  
Putnam, Dorothy L.  
Quimby, Dorothy  
Quinn, Dorothy L.  
Remick, Minnie J.  
Renstrom, Sarah  
Rice, Ruby R.  
Rickey, Frances W.  
Rix, Margarette  
Robertson, Frances C.  
Robinhold, Frederica M.  
Rosenblum, Florence  
Ross, Kathrynue C.

191 Centre St., Ottawa, Canada.  
7353 Coles Ave., Chicago, Ill.  
457 Main St., Lewiston, Me.  
226 Cold Spring Lane, Roland Park, Baltimore,  
Maryland.  
35 Johnson St., Ansonia, Conn.  
3716 Fulton St., N. W., Washington, D. C.  
68 Monmouth St., Springfield, Mass.  
St. George St., Millbrook, Mass.  
320 Summit Ave., Summit, N. J.  
634 E. Gansevoort St., Little Falls, N. Y.  
234 21 St., N.W., Canton, Ohio.  
172 Livingston St., New Haven, Conn.  
1884 Park Ave., Bridgeport, Conn.  
The Grove, Tuxedo Park, New York.  
6511 Bosworth Ave., Chicago, Ill.  
Hyattsville, Md.  
234 N. Catherine Ave., La Grange, Ill.  
Fjardo, P. R.  
52 Dunboy St., Faneuil, Mass.  
115 Wellesley Ave., Wellesley, Mass.  
225 N. Underhill St., Peoria, Ill.  
Topsham, Maine.  
228 Angell St., Providence, R. I.  
1987 Commonwealth Ave., Auburndale, Mass.  
19 East St., Attleboro, Mass.  
15 Dewey Ave., Huntington, N. Y.  
25 Glenwood Ave., Portland, Me.  
21 Underwood Park, Waltham, Mass.  
169 Ridge St., Glens Falls, N. Y.  
Hotel Somerset, Boston, Mass.  
61 Pleasant St., Brookline, Mass.  
37 Jefferson St., Auburn, Maine.  
383 Main St., Keene, N. H.  
64 Hillside Ave., Englewood, N. J.  
Hotel Massasoit, Spencer Mass.  
Farm Crest Ave., Lexington, Mass.  
Box 583, Fayette City, Pa.  
Rindge, N. H.  
Berlin, Conn.  
3304 North 24th St., Omaha, Neb.  
15 Crescent Ave., Melrose, Mass.  
Auburn, Schuylkill County, Penna.  
South Deerfield, Mass.  
72 Court St., Middlebury, Vt.





Roth, Madeleine  
Rowbotham, Ruth  
Royce, A. Kathryn  
Russell, Charlotte A.  
Sage, Winifred B.  
Sanderson, Thora A.  
Schaller, Marjorie F. B.  
Schaeffer, Hazel W.  
Schmidt, Erna H.  
Schumaker, Doris S.  
Schumaker, Dorothy G.  
Selkirk, Betty W.  
Senter, Beatrice  
Shepard, Janet  
Shidler, Betty  
Shutts, Suzanne  
Silliman, Churilla  
Silliman, Martha  
Simonson, Kathleen A.  
Slocum, Gladys C.  
Smith, Dorothy J.  
Smith, Elizabeth V.  
Smith, Eloise H.  
Smith, Jeannette  
Smith, Mary Elizabeth  
Smock, Janette H.  
Solar, Cherry C.  
Spooner, Dorothy  
Stanton, Mary Louise  
Star, Elsa  
Staye, Dorothy E.  
Stevens, Elinor C.  
Stolaroff, Mildred  
Stone, Edith P.  
Strong, Nadine R.  
Suor, Evelyn  
Thorpe, Edith L.  
Thompson, Louise M.  
Thompson, Marian E.  
Tokito, Haru  
Tower, Alice M.  
Towle, Mona  
Trafton, Adeline  
Trout, Helen L.  
Tufts, Katherine G.

136 High St., Peoria, Ill.  
P.O. Box 1088, New Orleans, La.  
Somersworth, N. H.  
95 Chestnut St., Providence, R. I.  
Williamstown, N. Y.  
41 Pearl St., Somerville, Mass.  
301 Faneuil St., Brighton, Mass.  
Corpus Christi, Texas.  
80 Walworth Ave., Hartsdale, N. Y.  
40 Hawthorne St., Malden, Mass.  
Box 37, Lincoln, N. H.  
725 Broad Ave., No. Belle Vernon, Pa.  
163 Park Row, Brunswick, Maine.  
51 Greenacres Ave., Hartsdale, N. Y.  
315 W. Navarre St., South Bend, Ind.  
504 8th Ave., Asbury Park, N. J.  
33 High St., Deep River, Conn.  
33 High St., Deep River, Conn.  
High St., Limestone, Me.  
16 Main St., E. Rochester, N. H.  
466 Lee St., Clarksburg, W. Va.  
67 Fairmount Ave., Chatham, N. J.  
11 Smith St., Glens Falls, N. Y.  
89 Christopher St., Mont Clair, N. J.  
111 48th St., East, Savannah, Ga.  
277 Broad St., Red Bank, N. J.  
407 Solar Building, Watertown, N. Y.  
6 Proctor St., Gloucester, Mass.  
3528 McClure Ave., N. S., Pittsburgh, Pa.  
2423 So. Blvd., Dallas, Texas.  
42 East Center St., So. Manchester, Ct.  
58 S. Maple Ave., East Orange, N. J.  
1601 N. Campbell St., El Paso, Texas.  
14 Berwick Rd., Lexington, Mass.  
142 Beacon St., Boston, Mass.  
Main St., Snyder, N. Y.  
305 Lenox St., New Haven, Conn.  
Cedar St., Middleboro, Mass.  
58 Beechwood Ave., Allenhurst, N. J.  
24 Yunokawadori, Hakodate, Japan.  
19 High St., Spencer, Mass.  
Box 9, So. Sudbury, Mass.  
South Hanover, Mass.  
65 Harvard St., Chelsea, Mass.  
114 Bertling Lane, Winnetka, Ill.



Turkington, Alice P.  
Van Cleve, Elizabeth P.  
Vandever, V. Ethelwyn  
Vickers, Jean  
Waltz, Helen B.  
Wellington, C. Virginia  
Wells, Elizabeth W.  
Wemple, M. Louise  
Wesemann, Adel L.  
Wescott, Barbara C.  
Whalen, Mary  
White, Helen E.  
Whitley, Lorraine E.  
Wiedenmayer, Emily C.  
Wiggin, Winona W.  
Wilding, Margeret  
Wilbur, Helen L.  
Williams, Mary Etta  
Wilson, Doris K.  
Willson, Helena  
Winkler, Virginia  
Winslow, Barbara N.  
Winslow, Marjorie  
Witschief, Mary F.  
Wood, Marjorie E.  
Wood, Virginia  
Woodman, Ruth L.  
Young, Helen L.

East Morris, Ct.  
12 Wetmore Ave., Morristown, N. J.  
112 Seward Ave., Detroit, Mich.  
609 Michigan Ave., Evanston, Ill.  
71 5th Ave., New York, N. Y.  
1718 N. Cleveland Ave., Canton, Ohio.  
4 Arlington Place, Haverhill, Mass.  
13 Laurel Ave., Lenox, Wheeling, W. Va.  
316 N. Fifth Ave., La Grange, Ill.  
167 North St., Newburgh, N. Y.  
183 Dale St., Waltham, Mass.  
41 Day Ave., Westfield, Mass.  
36 Clarke St., Brooklyn, N. Y.  
22 Wildood Terrace, Glen Ridge, N. J.  
171 Powder House Blvd., Somerville, Mass.  
66 Park St., Malone, N. Y.  
40 Ellison Park, Waltham, Mass.  
41 Main St., Orange, N. J.  
115 Longwood Ave., Brookline, Mass.  
64 Fenno St., Wollaston, Mass.  
403 Ocean Ave., Brooklyn, N. Y.  
1166 River St., Hyde Park, Mass.  
145 Woodland Rd., Auburndale, Mass.  
379 Grand St., Newburgh, N. Y.  
Washingtonville, N. Y.  
Prospect Hill, Tiverton, R. I.  
5 Osgood Place, Amesbury, Mass.  
389 Clifton Ave., Newark, N. J.



## Autographs









